



Corporation of the City of  
**NEW WESTMINSTER**

Notice is hereby given of the following meeting:

**PUBLIC ART ADVISORY COMMITTEE  
(PAAC)**

**March 5, 2020 at 5:30 p.m.  
Committee Room 2, City Hall**

**AGENDA**

**EXCLUSION OF THE PUBLIC**

***MOTION:***

***THAT*** pursuant to Section 90 of the Community Charter, members of the public be excluded from the Closed Meeting of Committee immediately following the Regular Meeting of Committee on the basis that the subject matter of all agenda items to be considered relate to matters listed under Sections 90(1) (a) of the Community Charter:

*(a) personal information about an identifiable individual who holds or is being considered for a position as an officer, employee or agent of the municipality or another position appointed by the municipality.*

**1.0 ADDITIONS / DELETIONS TO THE AGENDA**

**2.0 ADOPTION OF THE MINUTES**

**2.1 Adoption of the Meeting Minutes of January 22, 2020**

**3.0 PRESENTATIONS**

**3.1 Orientation and Oaths of Office – Carilyn Cook, Committee Clerk**

**4.0 UNFINISHED BUSINESS**

**4.1 NWACC Public Art Call Update – Staff**

**4.2 Mazarine Mural Legacy Project Update – Staff**

**4.3 Queens Park Washroom Public Art Project Update – Staff**

**4.4 Sportsplex Public Art Call Update – Staff**

**5.0 NEW BUSINESS**

**5.1 Election of Chair and Alternate Chair – Committee**

**6.0 REPORTS AND INFORMATION**

**No Items**

**7.0 NEXT MEETING**

**Thursday, May 7, 2020 in Committee Room 2 at 5:30 p.m.**

**9.0 ADJOURNMENT**



## **PUBLIC ART ADVISORY COMMITTEE (PAAC)**

**January 22, 2020 - 5:30 p.m.  
Committee Room 2, City Hall**

### **MINUTES**

#### **MEMBERS PRESENT:**

Stephen O'Shea  
Councillor Mary Trentadue  
Eryne Donahue

Bruce Hemstock  
Peter Leblanc  
Janice Meehan  
Neal Michael  
David Vivian

- Chair, Arts Professional Representative
- Council Representative
- Alternate Chair  
Artist of Recognized Standing in New Westminster
- Urban Designer
- Non-Profit Representative
- Community Member
- Community Member
- Arts Professional Representative

#### **MEMBER REGRETS:**

Kendra Johnston

- Community Member

#### **GUEST:**

Laura Ranalletta

- Queensborough Special Programs Committee

#### **STAFF PRESENT:**

Todd Ayotte  
Tobi May  
Carilyn Cook

- Manager, Community Arts & Theatre
- Project Manager, Civic Buildings & Properties
- Committee Clerk

The meeting was called to order at 5:33 p.m. with Mr. Vivian in attendance via teleconference.

### **1.0 ADDITIONS / DELETIONS TO THE AGENDA**

#### **1.1 MOVED and SECONDED**

*THAT the Agenda for the Public Art Advisory Committee meeting scheduled for January 22, 2020 be adopted with the addition of New Business Item 6.1 - Between the Bridges Public Art Walk by Stephen O'Shea, Chair and Arts Professional Representative.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

## **2.0 ADOPTION OF THE MINUTES**

### **2.1 Adoption of the Meeting Minutes of December 11, 2019**

#### **MOVED and SECONDED**

*THAT the minutes of the December 11, 2019 Public Art Advisory Committee meeting be adopted with the following amendment:*

- *Page 3, 11<sup>th</sup> bullet point should read, "...while the Committee was interested in that project, it did not receive funds as it did not meet the criteria for PAAC funding"*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

## **3.0 PRESENTATIONS**

### **3.1 Mazarine Mural Legacy Project (See Item 4.1)**

Laura Ranalletta, Queensborough Special Programs Committee (QSPC), provided a presentation to share an updated timeline with Committee members as well as various artwork design options and their potential associated costs for the project.

In response to questions from the Committee regarding the project, Ms. Ranalletta provided the following comments:

- The vinyl option may require funds for maintenance and it would be an expense to remove the art work from the building; however, those amounts are yet to be determined;
- BC Housing will formally be requested to assist with funding for the project;
- If PAAC supports the development of the public art project, the QSPC would be willing to follow the Committee's best practices regarding the artist call process etc.;
- The QSPC would not require project management from the Committee but would be willing to follow the PAAC and City guidelines; and,
- The QSPC would like this to be a collaborative process and are open to however the Committee and the City would like to move forward with the project.

Discussion ensued, and the Committee provided the following comments:

- Painted murals can last a long time if they are well maintained;
- The City would be responsible for the maintenance of any city-owned art work; and,

- The Committee must determine if it would like to be a funder or a partner on this project.

**Procedural note:** Ms. Ranalletta left the meeting at 6:22 p.m. at which point the Committee moved to Item 4.1 – Mazarine Mural Legacy Project, for further discussion.

## **4.0 UNFINISHED BUSINESS**

### **4.1 Mazarine Mural Legacy Project (See Item 3.1)**

In response to PAAC’s request for information regarding similar projects in other municipalities, Todd Ayotte, Manager, Community Arts & Theatre, provided the following information regarding the mural located at Nora Hendrix Place in Vancouver:

- The residence was built by BC Housing on city-owned land and is run by a third party, similar to the Mazarine Lodge in Queensborough;
- The mural project was managed by the City of Vancouver with a budget of \$40,000 with the City contributing \$15,000 for the artist fees and panels and BC Housing funding \$25,000 for the printing and installation of the mural; and,
- Due to the quality of the panels, the artwork is expect to have a lifespan of eight to 10 years.

Mr. Ayotte queried what the role of BC Housing would be with this project. Given that the City has already provided a grant to the QSPC and this may, essentially, become a fully-funded City project. Other considerations include the timeline, the format of the partnership between the City and the QSPC, ownership of the artwork, and the desire for the QSPC to license the image.

Discussion ensued, and the Committee provided the following comments:

- The budget should include the artwork’s end of life scenarios as there are a lot of questions with respect to how the removal is dealt with prior to the Committee committing to anything;
- The project is interesting and, in a lot of ways, core to the Committee's mandate;
- The City could run the project and involve the QSPC, however, negotiations would also have to be undertaken with BC Housing;
- It is likely the project would take a year or more to complete, not the six months that is being suggested;
- It would be a good time to build language in the policy regarding partnerships in consideration of this and future projects;

- The Committee must remain mindful about “ownership” of the project, if we move forward with it, as city staff will be the ones working on it;
- This project must go through the same process that every public art project goes through when being considered by the Committee;
- BC Housing should be approached for funding, as the City could wind up funding the entire project;
- The Committee has funded murals on City buildings and encourages high-quality art on buildings even if they are not City owned; and,
- This project has the potential to be a great community builder and provide the opportunity for the Committee to go beyond what it usually does;

Committee members discussed a variety of considerations regarding project management, if the project is pursued, including:

- How best to manage the project, given the experience of City staff and the PAAC;
- The importance to ensure that the Public Art Program’s best practices are adhered to;
- The importance of having clear roles and responsibilities for each partner
- The QSPC is well positioned to engage the community in the project;
- Capacity of the City staff to advance the work; and,
- Clarity regarding the end of life scenarios for the artwork.

Further discussion ensued, and the Committee provided the following comments:

- For a proper budget and timeline to be created, clarification must be sought from BC Housing as to any funding they may be willing provide for the project; and,
- The QSPC must be informed that even if the Committee recommends funding the project, it will need to be brought forward for Council approval.

**MOVED and SECONDED**

*THAT the Public Art Advisory Committee advise staff to explore partnering opportunities with the Queensborough Special Programs Committee on the Mazarine Mural Legacy Project.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

A Committee member suggested that the Committee discuss, at upcoming meetings, different funding models for projects under consideration.

## **4.2 Library Public Art Call - Todd Ayotte, Manager, Community Arts & Theatre**

Todd Ayotte, Manager, Community Arts & Theatre, reminded Committee members that, amongst other things, the library's Public Art Call would have a budget of \$50,000, include themes such as community, innovation/innovation through time, connection, inclusion, and growth, and that the call would be a single phase call.

In response to questions from the Committee, staff provided the following comments:

- There is no set timeline for the call;
- Staff will meet Susan Buss, Deputy Chief Librarian, to view potential locations for the artwork; and,
- A draft call will be brought to the Committee for review.

Discussion ensued and Committee members agreed that the exterior of the library provided less agreeable space for artwork with respect to viewing ability and advised that the interior of the building may provide better options for the placement of artwork, including atop some of the bookshelves.

## **4.3 Public Art Plan**

Stephen O'Shea, Arts Professional Representative, reminded Committee members that there was more work to do on the Public Art Plan, as well as the Public Art Policy and as such, the Committee could expect to continue working on both of them over the course of the year in conjunction with the public art projects.

Staff commented that the Committee could have a Public Art Plan workshop once the City hires a new Public & Community Art Coordinator. The Committee can revisit this in the late spring which would provide time for new Committee members to review the Plan.

## **4.4 Queens Park Washroom Public Art Project Update**

Tobi May, Project Manager, Civic Buildings & Properties, provided an update on the Queens Park Washroom Public Art Project which had gone over budget by approximately \$14,500, mostly for labour, due to the intricate design of the artwork and multiple cut tiles required. She noted that the initial piece was for a tile mosaic on the entire wall of the washroom; however, due to the budget overage, the artist has submitted a number of options of the artwork which has been reduced in size.

Ms. May advised that next steps would include staff requesting that the artist submit an invoice so that she can be fully compensated for her work

In response to a question from the Committee, staff advised that a number of things may have contributed to the challenges faced with this project, including an unclear Call, lack of knowledge of the of the costs involved in translating an image into mosaic, etc.

Discussion ensued, and the Committee provided the following comments:

- No additional work should be required from the artist; Quotes should be secured, and if they fall within the allowable funds, the City should proceed with Option 2;
- PAAC would consider recommending adding reserve funds to the budget if needed in order to complete the project; and,
- The challenges faced with this project should inform future calls to ensure that we don't encounter this issue in the future as we do not want to set a precedent of the PAAC providing additional funding for civic art projects that go over budget.

**MOVED and SECONDED**

*THAT the Public Art Advisory Committee recommend that staff get three quotes for Figure 2, Modification 1 of the Queens Park Washroom Public Art Project titled, "Hide and Seek" and report back to the Committee at the next meeting.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

**4.5 NWACC Public Art Call Update (Standing Item)**

Tobi May, Project Manager, Civic Buildings & Properties, advised that everyone is confirmed for the selection meeting and artist presentations on February 27, 2020.

**4.6 Sportsplex Public Art Call Update (Standing Item)**

Tobi May, Project Manager, Civic Buildings & Properties, shared that the Sportsplex Public Art Call closes January 23, 2020, noting that the selection panel had been put together and included, amongst others, Committee member Eryne Donahue.

**6.0 NEW BUSINESS**

**6.1 Between the Bridges Public Art Walk – Stephen O’Shea**

Stephen O’Shea, Arts Professional Representative, announced that there is a multi-city 21-day art festival project being done by tourism organizations and arts councils in Burnaby, New Westminster, Port Moody, and Coquitlam called “Between the

Bridges” which will be similar to an art passport program. The organizations putting the project together are interested in having a public art walk, much like the Riverfront Public Art Walk. Mr. O’Shea stated that, after discussing it with Todd Ayotte, Manager, Community Arts & Theatre, it was determined that given the numerous projects that staff are currently working on, there are no staff resources to work on this project but, perhaps, PAAC members may be interested in facilitating a public art walk along the riverfront on a Saturday in March. It was noted that commitment to the project was required immediately; however, Committee members were unable to confirm participation in the Between the Bridges” riverfront art walk.

A Committee member reminded the group that Jane’s Walk, which take place in May of each year, would be a good opportunity for the PAAC to provide a public art walk through the City or along the waterfront. Committee members could lead that walks individually or in partnership with another PAAC member.

## **7.0 REPORTS AND INFORMATION**

There were no items.

## **7.0 NEXT MEETING**

Thursday, March 5, 2020 in Committee Room 2 at 5:30 p.m.

## **8.0 ADJOURNMENT**

**ON MOTION**, the meeting was adjourned at 7:40 p.m.

Certified Correct,

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**Stephen O’Shea**  
**Chair**

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**Carilyn Cook**  
**Committee Clerk**