



## **Anvil Centre Professional Performing Arts Residency Pilot Program Artist Call**

The Anvil Centre Theatre and Art Services departments are encouraging applications for this short term, professional performing arts focused residency. This residency is an opportunity to adapt municipal spaces to assist the performance sector recovery and serves as a pilot for future similarly styled programming at Anvil Centre.

This program is supportive of applications from non-traditional arts streams, emerging artists as well as those representative of Indigenous, equity seeking and racialized communities.

### **Successful applicants will receive:**

- Scheduled access to Anvil Centre's Dance Studio 415, during building open hours, to support the residency (during a 4-month window). Times will need to be balanced with other community and municipal access needs.
- Scheduled access to Anvil Centre Theatre for workshopping and developmental periods when required (during a 4-month window). Technical support from Anvil Centre Theatre staff will be available and for engagement activities such as showings and artist talks.
- Facilitated use of Anvil Centre Theatre online streaming equipment for engagement and presentation opportunities.
- Potential presentation in a Residency context
- Art Services and Anvil Centre Theatre staff teams will collaboratively promote and assist performer opportunities wherever possible.

### **Terms**

- Agree to be available for regular check-ins with staff representatives.
- Applicants must have the resources to cover all costs for the residency over and above what is provided in this call.
- Depending on individual proposals, issues of liability, safety and insurance will need to be addressed with City staff.

### **Required Deliverables**

Your application must describe some kind of outcome that promotes community engagement in a way that is accessible to the New West community.

### **Applicant eligibility**

- Regional professional artists are encouraged to apply; however, New Westminster affiliation of the artists will be viewed positively in the evaluation. Examples would include performers who work, live or go to school within New Westminster or who are connected to the Indigenous heritage of the land.

**Your application must include the following (2 pages max):**

**A) A program Outline and Timeline:**

- Describe your creative vision
- What is your general plan and estimated timeline?
- How will this residency support you?
- Describe how your project reflects a commitment to inclusion and equity
- Describe how your project would engage a New West audience
- Would this residency assist in providing support for a larger work? If so, please explain.
- Describe some specific community outreach possibilities that could compliment your project/plan.

**B) Required Attachments:**

- Professional Resume and History of Lead Artist(s) or organization
- Two references or letters of support for your project outline
- Any supporting documentation, if available. (Examples: videos, pictures, recordings, websites.)
- Outline any support you have received already for your project, if any?

**C) Safety Outline:**

Currently, the Anvil Dance Studio 415 only allows for up to 6, socially distanced people within it.

- Please list if or how this limitation would affect your proposal?
- Have all Public Health orders and guidelines been considered when planning your proposal?

**Important COVID-19 Safety Considerations for Applicants**

All parts of the residency must comply with all COVID-19 safety requirements. Successful applicants will be required to follow all Building, City and Provincial safety plans, which will be provided. Failure to do so will result in residency termination.

**Selection Committee Process**

For this pilot program, applications will be evaluated using criteria listed in this call. Following the final decisions, feedback can be made available to any interested applicants.

Main Criteria:

- Creative vision
- Level and quality of community engagement
- Clarity of proposal / ability to achieve outcomes described
- Commitment to inclusion and equity

**Timeline**

Open Zoom Information Sessions	Tuesday	February 16 (12:00pm & 6:00pm)
Artist Call deadline	Monday	February 22, 2021
Selection Committee Evaluation Period	Tue-Mon	February 23-29, 2021
Contacting successful/non-successful applicants	Tue-Fri	February 30–March 1, 2021

Residency start (orientation set-up this week, paperwork completed)	Mon-Fri	March 8-12, 2021
Residency performance/engagement event (s)		TBC with dates TBD

**Information Contact:**

Jessica Schneider, Operator / Programmer Anvil Centre Theatre

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**Anvil Centre Dance Studio 415 Specs**

- 900 Square Feet
- 36' X 25'
- Permanent stereo system w/MP3 hookup, floor to ceiling mirrors along two walls, natural light, ballet barres along two walls appropriate for adults and children, sprung floor with hardwood surface, adjustable temperature 19-23 degrees.



**Anvil Centre Theatre Specs**

Complete specifications can be found at this link: <https://anvilcentre.com/theatre/#theatre-floorplans>

