

## **ARTS COMMISSION**

**May 16, 2019 - 5:30 p.m.**  
**Committee Room 2, City Hall**  
**MINUTES**

### **VOTING MEMBERS PRESENT:**

Councillor Trentadue	- Chair, City Council Member
Troy Hunter	- Community Member
Erin Jeffery	- Community Based Arts Sector Non-Profit Representative
Julian Legere	- Professional Arts & Culture Sector Representative
Vesna Maljkovic	- Education Sector Representative
Stephen O'Shea	- Alternate Chair Arts Council of New Westminster Representative
Kelly Proznick	- Community Member
Julia Schoennagel	- Community Member
Iulia Sincaian	- Community Member
David Vivian	- Community Member

### **VOTING MEMBER REGRETS:**

Peter Leblanc	- Community Based Arts Sector Non-Profit Representative
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### **STAFF PRESENT:**

Sarah Joyce	- Director-Curator, New Media Gallery
Carolyn Armanini	- Planner 1, Office of the CAO
Carilyn Cook	- Committee Clerk

The meeting commenced at 5:30 p.m.

Councillor Trentadue acknowledged that the meeting was taking place on the unceded territory of the Qayqayt First Nation and Coast Salish people.

## **1.0 ADDITIONS / DELETIONS TO THE AGENDA**

### **MOVED AND SECONDED**

*THAT the Arts Commission agenda of the May 16, 2019 meeting be adopted with the addition of New Business Item 5.1 – Community Arts and Theatre Manager by Councillor Trentadue which would be addressed first followed by Item 4.2 – Grant process and then Item 4.1 – Arts Strategy Work Plan.*

**CARRIED.**

All members of the Commission present voted in favour of the motion.

## **2.0 ADOPTION OF MINUTES**

There were no items.

## **3.0 PRESENTATIONS**

There were no items.

## **4.0 UNFINISHED BUSINESS**

### **4.1 Arts Strategy Work Plan – Prioritizing and Implementation – Committee**

Carolyn Armanini, Planner 1, advised that while the Arts Strategy Task Force took some time to prioritize a number of the items, it was understood that ultimately the Arts Strategy would come back to the Arts Commission for further discussion and prioritization.

The Commission proceeded to review each action item for prioritization (short, medium, or long term), whether the item would be tasked to the City, a partner, or both, and identify relevant long-term actions that may have clear and obvious prerequisites that need to happen before they become priorities.

### **4.2 Grant Process Update – Carolyn Armanini, Planner 1**

Ms. Armanini shared that with respect to the grant application spreadsheet, the organization name column was inadvertently left off of the report to Council for this year's grant process; however, staff will ensure that it is included next year.

A Commission member expressed appreciation for staff seeking feedback from the Commission as well as the transparency in the process.

Members were advised that the grant review process was underway and would include a community consultation component. Ms. Armanini assured members

that the comments they provided at the last meeting would be considered as the review moves forward.

**Procedural note:** Item 4.1 – Arts Strategy Work Plan was addressed at this time.

## **5.0 NEW BUSINESS**

### **5.1 Community Arts and Theatre Manager – Councillor Trentadue**

**Procedural note:** Julian Legere, Professional Arts & Culture Sector Representative and David Vivian, Community member, recused themselves from the discussion due to conflicts of interest.

Councillor Trentadue advised that while this is not something that is usually undertaken at the Commission level, it may be beneficial to provide a sort of “wish list” to Human Resources of what the Arts Commission would like to see in the new Community Arts and Theatre Manager.

In response to questions, staff provided the following responses:

- The new Manager will be a connection point to the community and a liaison to the business community and will develop those relationships; and,
- The position has been modified from what it was previously with the addition of other responsibilities, and the successful applicant would be at the same level as the other city managers.

Further discussion ensued and Committee members provided the following comments:

- It should be clarified during the interview process that the position includes managing the theatre assets as the job title is a bit confusing and may lead applicants to believe they would be managing the theatre;
- Finding someone who will have an idea of managing theatre assets and community arts may be too challenging. Perhaps the candidate should be more considered for their role in community arts;
- It is important to consider the professional arts that are currently in New Westminster. Community does not necessarily feel like an inclusive term;
- The successful applicant should have a strong knowledge of the history, colonialism, and community of New Westminster as well as a belief in and appreciation of the City’s distinctive arts community (apart from Vancouver’s); and,
- Community arts are different than arts in the community which includes professional and non-professional art.

Staff will forward the above comments to the Human Resources Department for consideration when they are interviewing applicants for the Community Arts and Theatre Manager.

**Procedural note:** Messrs. Legere and Vivian rejoined the meeting at 5:46 p.m.

## **6.0 REPORTS AND INFORMATION**

There were no items.

## **7.0 CORRESPONDENCE**

There were no items.

## **8.0 NEXT MEETING**

Thursday, June 6, 2019 at 5:30 p.m. – Committee Room 2, City Hall

## **9.0 ADJOURNMENT**

**ON MOTION**, the meeting was adjourned at 7:44 p.m.

Certified Correct,

Original Signed  
**Councillor Mary Trentadue**  
**Chair**

Original Signed  
**Carilyn Cook**  
**Committee Clerk**