



## **PUBLIC ART ADVISORY COMMITTEE**

**Thursday, April 3 2014 – 5:00 p.m.**  
**Committee Room No. 2**  
**City Hall**

### **MINUTES**

#### **MEMBERS PRESENT:**

Laura Moodie, Chair	- Arts Professional
Christopher Dawson-Murphy	- Community Member
Gabriela Diaconu	- Artist of Recognized Standing
Jacqueline Dionne	- Arts Commission Representative
Ted Drabyk	- Community Member (departed at 6:27 p.m.)
Councillor Bill Harper	- Council Representative
Peter Lojewski	- Community Member
Carolyn McLaughlin	- Artist of Recognized Standing
Eric Pattison	- Urban Designer (arrived at 5:26 p.m.)
Lynne Probyn	- Community Member at Large, Vice Chair

#### **MEMBERS REGRETS:**

Laura Cuthbert	- Community Member
Mariane Kazemir	- Community Member

#### **STAFF PRESENT:**

Rob McCullough	- Manager, Cultural Services
Sloane Elphinstone	- Recreation Programmer
Lauren Blake	- Committee Clerk

The meeting was called to order at 5:03 p.m.

### **1.0 ADDITIONS TO AGENDA**

There were no additions.

### **2.0 ADOPTION OF MINUTES**

#### **2.1 Adoption of Meeting Minutes of March 6, 2014**

##### **MOVED and SECONDED**

*THAT the minutes of the Public Arts Advisory Committee meeting held March 6, 2014 be adopted.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

## 3.0 PRESENTATION

### 3.1 Biennale Final Proposal – Miriam Blume, Ammar Mahimwalla

**Miriam Blume and Ammar Mahimwalla, Vancouver Biennale,** provided a presentation regarding projects that have been proposed to be installed in New Westminster as part of the Vancouver Biennale exhibit.

Ms. Blume and Mr. Mahimwalla reviewed the four recommended projects for New Westminster and reported the following information:

- The Pavillion de Thé project that was presented to the Committee at the March 6, 2014 meeting will be unavailable for installation in New Westminster;
- There will be four destination-making installations as part of the Vancouver Biennale, including the Resende piece;
- Lectures from artists with exhibits in New Westminster will be included in the budget, and additional, optional lectures can be provided at an additional cost; and,
- The optional lectures provided from Biennale artists would be provided free of charge to the public.

#### The Resende Piece

- The engineering concerns regarding to the Westminster Pier Park Timber Wharf have been resolved, as there are areas of the wharf that have the structural integrity for the installation of the project;
- The piece will be installed with the assistance of a barge;
- The Resende piece will have a total budget of \$65,000, including installation; and,
- 20 foot shipping containers will be utilized.

#### Blue Trees by Konstantin Dimopolous

- The blue pigment that is used is organic and will not stain the ground;
- The pigment will fade, however it was noted that the pigment can be removed via power washing if the effect of the fade is undesirable;
- Fading will depend on the type of bark on the tree, and it was noted that the trees located along Columbia Street have the ideal bark for the installation;
- It was noted that the pigment will last for at a minimum of two years; and,
- There will be additional Blue Tree exhibitions installed internationally.

## Public Furniture/Urban Trees by Hugo Franca

- The wood would be locally sourced, and cedar, spruce or fir were recommended species;
- It is expected that the artist will provide 5 pieces for the Vancouver Biennale, with one piece to be installed in New Westminister;
- Pieces would be installed in open, public spaces that would allow the artist to engage and educate the public about the wood;
- The pieces would be carved in Vancouver and transported to New Westminister;
- A site has not been determined;
- It was noted that the piece could be installed with few constraints; and,
- There is no option to purchase the installation at this time, however it was noted that New Westminister would be provided the first opportunity to purchase the piece, if it becomes available for purchase.

## I Have a Dream by Shweta Bhattad

- The exhibit will be have multiple, international displays;
- The suggested location is the Meadow in Queen's Park (adjacent to McBride Boulevard); and,
- The Biennale would work with the artist regarding the logistics of the project, however volunteer and community input will be encouraged.

With respect to signage for the exhibit, Ms. Blume and Mr. Mahimwalla reported that the Biennale would provide two types of signage to accompany the installations:

- Site specific signage, which would provide details regarding the specific installation, along with a map of where the piece is located with respect to the Biennale exhibition;
- The City can provide specific information to accompany the installation, for example context regarding the container installation to guide a dialogue with respect to the piece;
- Bookmark signage, which would provide a start and end point for the entire Vancouver Biennale exhibition; and,
- The bookmark map can also provide information regarding existing, non-Biennale art installations.

Staff requested the installation/de-installation costs, engineering report, a specific location and updated rendering for the Resende piece, a list of potential locations for the Public Furniture/Urban Furniture installation, and information regarding maintenance costs for each project. It was noted that the Biennale would be responsible for maintenance during the exhibition, within reason.

## 4.0 NEW BUSINESS

### 4.1 Biennale discussion and vote – Rob McCullough

**Rob McCullough, Manager, Cultural Services**, summarized the Parks and Recreation Committee Westminster Pier Park Timber Wharf Interim Programming Prioritization report dated November 27, 2013, provided on-table, and requested that the Committee consider how the Resende piece may affect the future programming of the Timber Wharf.

Discussion ensued and the Committee noted the following information:

- It was suggested that the Resende piece could be relocated within the City if it affects the programming of the Timber Wharf in the future;
- It was suggested that public art has not been considered for Westminster Pier Park for as long as athletic programming has been considered; and,
- The importance of education with respect to the installation was discussed, and it was noted that public education is included within the Committee's mandate.

The Committee discussed the two additional pieces that the Biennale presented, Public Furniture/Urban Trees and I Have a Dream, and noted the following information:

- I Have A Dream would require community support for the project to be successful;
- There may be issues with respect to obtaining volunteers for I Have a Dream, as well as potential issues with maintenance;
- Appreciation was expressed regarding the engaging aspect of the Public Furniture/Urban Furniture;
- Appreciation was expressed for the pieces that were presented, as they all appeared to be appropriate for the city; and,
- It was suggested that Committee members could assist staff with the selection of a location for Public Furniture/Urban Trees.

**MOVED and SECONDED**

*THAT the Public Art Advisory Committee recommend that Council proceed with the following Vancouver Biennale installation:*

- *The Resende piece, to be installed at Pier Park*
- *Blue Trees by Konstantin Dimopolous to be located on Columbia Street;*
- *Public Furniture/Urban Trees by Hugo Franca to be installed at a location to be determined*

*AND THAT as the Jose Resende piece is a Legacy piece, it be considered for permanent acquisition and/or relocation within the City.*

**CARRIED.**

All members of the Committee present voted in favour

**5.0 UNFINISHED BUSINESS**

**5.1 New Westminster Community Development Society Art Installation – Rob McCullough & Sloane Elphinstone**

This item was deferred to the May 1, 2014 meeting

**5.2 Doors To Knowledge – Sloane Elphinstone**

**Sloane Elphinstone, Recreation Programmer,** reviewed the Doors to Knowledge installation, and noted that the piece would be located on the front lawn between the Queensborough Community Centre and Ewen Avenue, known as Ryall Park. Ms. Elphinstone reported that the Density Bonus Allocation funds will not be available for the installation, as it will be a temporary installation.

**MOVED and SECONDED**

*THAT Council acquire the Doors to Knowledge by Patrick Hughes on a temporary basis for installation at Ryall Park, and that the installation costs of \$9870, as well as a 15% contingency fund, to be obtained from the Public Art Reserve fund.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

**6.0 REPORTS**

**7.0 CORRESPONDENCE**

**8.0 NEXT MEETING**

**May 1, 2014 at 5:00 p.m. in Committee Room #2**

**9.0 ADJOURNMENT**

**ON MOTION**, the meeting was adjourned at 7:33 p.m.

Certified Correct,

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**LAURA MOODIE**  
**CHAIR**

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**LAUREN BLAKE**  
**COMMITTEE CLERK**