



## **PUBLIC ART ADVISORY COMMITTEE**

**Thursday, September 3, 2015 – 5:00 p.m.**  
**Meeting Room 2**  
**City Hall**

### **MINUTES**

#### **MEMBERS PRESENT:**

Lynne Probyn	- Chair, Community Member
Karen Campbell	- Urban Designer
Jacqueline Dionne	- Arts Commission Representative
Ted Drabyk	- Community Member (arrived at 5:12 p.m.)
Peter Lojewski	- Community Member
Mariane Kazemir	- Community Member
Eric Pattison	- Urban Designer
Councillor Mary Trentadue	- Council Representative

#### **MEMBERS REGRETS:**

Eryne Donahue	- Community Member
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#### **STAFF PRESENT:**

Rob McCullough	- Manager, Cultural Services
Biliana Velkova	- Arts Coordinator
Lauren Blake	- Committee Clerk

The meeting was called to order at 5:06 p.m.

### **1.0 ADDITIONS TO THE AGENDA**

Item 5.1: Small Art Projects was added to the agenda.

### **2.0 ADOPTION OF MINUTES**

#### **2.1 Adoption of the July 2, 2015 Minutes**

##### **MOVED and SECONDED**

*THAT the minutes of the July 2, 2015 Public Art Advisory Committee meeting be adopted.*

**CARRIED.**

All members of the Commission present voted in favour of the motion.

### **3.0 PRESENTATIONS**

There were no items.

### **4.0 UNFINISHED BUSINESS**

#### **4.1 Collection Maintenance**

Rob McCullough, Manager, Cultural Services, and Biliana Velkova, Arts Coordinator, suggested that a maintenance spreadsheet could be developed for existing public art installations.

In response to questions from the Committee, Mr. McCullough and Ms. Velkova provided the following information:

- Approximately \$13000 per year would be contributed to maintenance from the Public Art Reserve Fund;
- Decommissioning installations would be a separate cost from maintenance; and,
- The maintenance subcommittee would identify installations that require maintenance, and staff would hire a qualified contractor to complete the work.

Discussion ensued, and the Committee noted the following comments:

- An art conservator could conduct an initial survey for the City's public art collection, and provide the subcommittee with the required information, such as a photo glossary to describe the various types of maintenance, to complete subsequent surveys;
- City landscapers could be requested to monitor the condition of public art installations;
- Projects could be divided by material in order to secure the correct person for maintenance/preservation; and,
- Artists could be requested to provide a maintenance outline for their installation.

Mr. McCullough advised that he would investigate if the City has staff with public art maintenance expertise, and the cost of an art maintenance consultant.

### **5.0 NEW BUSINESS**

#### **5.1 Small Art Projects**

Councillor Mary Trentadue suggested that the Committee could provide funding or assistance to small art projects in the City, and that small art project ideas could be brought forward to the Committee for additional support.

In response to questions from the Committee, Rob McCullough, Manager, Cultural Services, and Biliana Velkova, Arts Coordinator, provided the following information:

- Other cities often incorporate public art during utility maintenance projects;
- The City does not have a formal process for covering electrical boxes with public art; and,
- The Anvil Centre has a “Paint the Town” program that utilizes children’s art work to cover recycling bins.

Discussion ensued, and the Committee noted the following information:

- As the City has an existing grant program, the Committee could provide additional advertising for the grant program through the Committee’s social media accounts;
- Small art projects can often have a large impact on the community, and it could be positive for the Committee to be associated with those projects;
- Small art projects could provide an opportunity for smaller-scale or newer artists gain experience;
- The Committee could set up a public space and invite the community to suggest public art ideas for that space;
- It was suggested that the Committee could implement a project to cover manholes;
- The Committee could provide information to the local high schools regarding the public art process;
- The Committee could place a call for small public art projects and review the applications received;
- A program similar to the “Paint the Town” program could be implemented in the fall;
- The Committee could have a Twitter and Facebook page to advertise current public art projects in the city;
- The Arts Commission could be requested to provide assistance with community outreach; and,
- Local students could apply to intern to provide assistance with projects.

Karen Campbell, Urban Designer, volunteered to serve on the Outreach Subcommittee. Mr. McCullough advised that he would discuss with the Communications department the possibility of the Committee implementing its own Twitter and Facebook accounts. Ms. Velkova advised that she would investigate implementing a banner and/or recycling bin covering program and report back to the Committee.

## **6.0 REPORTS**

### **6.1 Active Projects**

#### **a. Gateway to Downtown New Westminster**

Biliana Velkova, Arts Coordinator, advised that the contract for the Gateway to Downtown New Westminster installation is in the final stages of agreement.

#### **b. Parkade Public Art**

Rob McCullough, Manager, Cultural Services, reported that staff are currently working with Muse Atelier to develop an alternative option as requested by Council at the July 6, 2015 Committee of the Whole meeting. Three concepts would be presented to the Front Street Parkade Public Art selection jury elected by the Committee on September 30, 2015. The selection jury would provide guidance to the artist, and one concept would be brought forward to Council for approval. Mr. McCullough noted that Council requested that the Committee remain involved in the selection process for the project.

In response to questions from the Committee, Mr. McCullough advised that an honorarium will be provided to the artists for the additional work required for the project.

Discussion ensued, and the Committee suggested that Lynne Probyn attend the September 30 selection jury meeting. In addition, the Committee requested that updates regarding public art projects that are brought forward to Council be provided to Committee members via email.

#### **c. Vancouver Biennale**

Rob McCullough, Manager, Cultural Services, advised that the painting of the Blue Trees would be completed in mid-October. Mr. McCullough further advised that the WOW New West project would be installed at the Timber Wharf, and the installation date is anticipated to be between September and November of 2016.

Discussion ensued, and the Committee suggested that the Outreach Subcommittee could assist with advertising for volunteers for the project utilizing the hashtag #bluetrees when the Committee social media account is created.

#### **d. Vancouver Biennale banners**

Biliana Velkova, Arts Coordinator, advised the installation of the Vancouver Biennale banners was postponed due to the 2015 BC Windstorm.

In response to questions from the Committee, Rob McCullough, Manager, Cultural Services, advised that three of the banners would be donated to the New Westminster Museum and Archives following the conclusion of the Biennale.

The Committee suggested that the remaining banners could be donated or sold to local organizations.

**e. Doors to Knowledge**

Biliana Velkova, Arts Coordinator, advised that staff would investigate installing the piece in Albert Crescent Park.

**f. 150<sup>th</sup> Mosaic**

Rob McCullough, Manager, Cultural Services, suggested that the exterior entrance to the Queen's Park Arenex could be utilized for the 150<sup>th</sup> Mosaic installation, should the Committee decide to move forward with the proposal. Mr. McCullough noted that many families that would potentially contribute to the project would also regularly utilize the Arenex. It was noted that the Pick-A-Box funds may also be able to be utilized towards the project.

Discussion ensued, and the Committee suggested that the newly constructed high school could also be considered as a potential location.

Mr. McCullough advised that he would investigate the Arenex and new school as potential locations.

**7.0 CORRESPONDENCE**

There were no items.

**8.0 NEXT MEETING**

**October 1, 2015 at 5:00 p.m. in Meeting Room 1**

**9.0 ADJOURNMENT**

ON MOTION, the meeting was adjourned at 6:48 p.m.

Certified Correct,

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**LYNNE PROBYN**  
**CHAIR**

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**LAUREN BLAKE**  
**COMMITTEE CLERK**