



PUBLIC ART ADVISORY COMMITTEE

Thursday, October 6, 2016 – 5:00 p.m.
Committee Room #2
City Hall

MEMBERS PRESENT:

Eric Pattison	- Chair, Developer Recognized by Community
Jacqueline Buchanan	- Community Member
Karen Campbell	- Vice-Chair, Urban Designer
Richard Carswell	- Community Member
Mariane Kazemir	- Community Member
Neal Michael	- Community Member
Stephen O’Shea	- Arts Professional Representative
Lynne Probyn	- Community Member
Councillor Mary Trentadue	- Council Representative

MEMBERS REGRETS:

Eryne Donahue	- Community Member
Bruce Hemstock	- Urban Designer

STAFF PRESENT:

Biliana Velkova	- Arts Coordinator
Lauren Blake	- Committee Clerk

The meeting was called to order at 5:02 p.m.

1.0 ADDITIONS TO THE AGENDA

Item 5.3 – Announcement from Lynn Probyn was added to the agenda.

2.0 ADOPTION OF MINUTES

2.1 Adoption of the September 1, 2016 Minutes

MOVED and SECONDED

THAT the minutes of the September 1, 2016 Public Art Advisory Committee meeting be adopted.

CARRIED.

All members of the Committee present voted in favour of the motion.

3.0 PRESENTATIONS

3.1 Parkade Public Art Lighting

Erika Mashig, Open Space Planner, provided an on-table PowerPoint presentation regarding the Parkade public art lighting. Ms. Mashig advised that staff recommends the backlit option for lighting the project at night, and that the funding for the request would come from the Public Art Reserve Fund (PARF).

In response to questions from the Committee, Ms. Mashig and Biliana Velkova, Arts Coordinator, provided the following information:

- The mesh screen would cover the entire metal frame and would be one solid screen;
- Stainless steel rings would attach the acrylite to the chain link. The rings would not read as part of the installation;
- The acrylite material would be UV stable;
- The lights would have a warranty for mechanical and electrical issues;
- LED lights should last for approximately 20 years;
- Staff is working with the Electrical department to ensure that the City can service the lights;
- The lights could be programmable and set to a schedule;
- The current lighting plan would not be significant, and it is unlikely that the bird silhouette would be visible during the evening;
- A lighting designer has been engaged in the lighting process;
- There is an estimated \$370,000 in the PARF; and,
- The proposed lighting budget does not include a contingency allowance.

The Committee noted that the additional lighting could be an interesting way to complete the project, and could allow evening users of Westminster Pier Park an opportunity to enjoy the installation. The Committee suggested that a contingency of 10% could be included in the budget.

MOVED and SECONDED

THAT the Public Art Advisory Committee recommend approving \$50, 000 plus a 10% contingency to be spent from the Public Art Reserve Fund to support the lighting for the Parkade public art project.

CARRIED.

All members of the Committee present voted in favour of the motion.

4.0 UNFINISHED BUSINESS

4.1 150 Mosaic Unveiling

Biliana Velkova, Arts Coordinator, advised that the 150 Mosaic project has been completed; however, the paint on the Arenex building is scheduled to be removed. The mosaic could be installed following the removal of the paint.

4.2 Wood St. Pump Station

There was no update for this item.

4.3 Community Banners Post-Installation Plans

Biliana Velkova, Arts Coordinator, advised that there is no precedent with respect to the post-installation use of the community art banners. Ms. Velkova suggested that the banners created through the kids program could be gifted back to the kids. Some of the extra banners could be given to local artists.

The Committee suggested that the City could retain a few banners each year for a record, as well as for a potential future art project that could utilize banners from each year.

4.4 Parkade Public Art

Erika Mashig, Open Space Planner, advised that it is anticipated that the Parkade would be ready for the installation by early November. Biliana Velkova, Arts Coordinator, advised that the installation of the art project could take between six weeks and two months.

4.5 Public Art Plan

Biliana Velkova, Arts Coordinator, advised that Eric Fiss, Arts Coordinator, City of Richmond, would provide a presentation regarding Richmond's Public Art Plan at the November 3, 2016 Public Art Advisory Committee meeting.

Discussion ensued, and the Committee noted the following comments:

- A Public Art Plan could help guide the Committee's work over the next 5-10 years, and explain the role of public art in the city;
- The Public Art Plan could be included as part of the Arts Strategy;

- A workshop could be organized to allow the Committee to focus on creating the Public Art Plan; and,
- The Public Art Plan could help support tourism in New Westminster, such as by developing a public art walking tour.

4.6 Public Art Inventory

Biliana Velkova, Arts Coordinator, advised that the cultural map is up to date with the newest public art in the city.

4.7 Voluntary Amenity Contributions in Queensborough

Biliana Velkova, Arts Coordinator, advised that she is working with Lisa Leblanc, Manager of Transportation, on the Terms of Reference for the call for the enhanced bus shelters in Queensborough.

Ms. Velkova requested a volunteer to sit on the Selection Committee. Karen Campbell volunteered to serve, and Jacqueline Buchanan volunteered to serve as the alternate.

4.8 Capture Photography Festival

There was no update for this item.

5.0 NEW BUSINESS

5.1 Gasworks Building

Councillor Mary Trentadue, Council representative, advised that Council has been discussing potential uses for the Gasworks site, as well as how to acknowledge the history of the site, noting that there could be a potential public art opportunity. It has been suggested that a projection could be used if the building is demolished.

In response to questions from the Committee, Councillor Trentadue provided the following information:

- The City does not own the property;
- Retaining or saving the building could be costly, therefore Council would like to consider alternative methods of acknowledging the building; and,
- There are currently no alternative uses planned for the site.

The Committee suggested that a portion of the building could be retained, or the project could acknowledge the Chinese history of the area.

5.2 Mural Policy

Councillor Mary Trentadue, Council representative, suggested that the Committee could work on a Mural Policy, noting that the policy could be integrated into the Public Art Plan. Councillor Trentadue further noted that there may be an opportunity to implement a mural on the back of the Bank of Montreal building, which will have additional visibility when the Front Street Mews are completed.

In response to questions from the Committee, Councillor Trentadue and Biliana Velkova, Arts Coordinator, provided the following information:

- It is unlikely that there would be requests for murals until closer to summer 2017;
- Mural maintenance is determined by the Planning department, as murals are guided by the Sign Bylaw;
- 10% of the Public Art Reserve Fund is reserved for maintenance;
- The City of Vancouver has a thorough mural policy, and partnered with a local paint store to provide funding for materials; and,
- A community mural would not be commission by the Committee

Discussion ensued, and the Committee noted the following comments:

- Murals could be allocated a certain number of years, and upon the conclusion of that time, the mural could be covered and repainted;
- Grants could be considered as part of the mural guidelines;
- Individuals requesting to complete a mural should have a location determined; and,
- A living wall was suggested as a potential mural project for the back of the Bank of Montreal building.

5.3 Announcement from Lynn Probyn

Lynn Probyn, Community Member, advised that she will be resigning from the Committee effective November 1, 2016, as she is moving. Ms. Probyn expressed her appreciation to staff for their help with Committee.

6.0 REPORTS

6.1 Report from Arts Strategy Task Force

Biliana Velkova, Arts Coordinator, advised that there has been excellent engagement and feedback regarding the Arts Strategy, noting that there will be focus groups beginning next week. The Arts Strategy has been presented at art openings and festivals, as well as the Seniors Festival.

7.0 CORRESPONDENCE

There were no items.

8.0 NEXT MEETING

8.1 November 3, 2016 at 5 p.m. in Committee Room #2

9.0 ADJOURNMENT

The meeting was adjourned at 6:42 p.m.

Certified Correct,

ERIC PATTISON
CHAIR

LAUREN BLAKE
COMMITTEE CLERK