

RECONCILING

New West Museum's feature exhibition, *Reconciling*, is on display at Anvil Centre from February 16 – December 2022.

Through three installations, *Reconciling* addresses truths attached to acts of reconciliation. Artist Luke Parnell explores a feeling of disenchantment through his piece *Neon Reconciliation Explosion*; the downed statue of Judge Begbie addresses the imposition of foreign laws on a land; and the 215 shoes placed at New Westminster's cenotaph reflects our community's response to the Residential School legacy in Canada.

NEON RECONCILIATION EXPLOSION INTERACTIVE

Luke Parnell is Laxgiik (Eagle) from Wilps Kwa'kaans on his mother side and Haida from Massett on his Fathers side, his Nisga'a name is Guxw Gahlgan (always carving). *Neon Reconciliation Explosion* was created with over 55 community members. The goal of the project was to gain a greater understanding of reconciliation.

We have worked with Luke to create a replica interactive activity for students. Students will receive an inquiry-based tour of the exhibition and can then reflect, create, and connect with what reconciliation means to them.

Visits are free. Each visit is 90 minutes. We welcome up to 30 students max.

BOOKING CONTACT

Rebeca Salas, Heritage Programs Coordinator
rsalas@newwestcity.ca

