

## **PUBLIC ARTS ADVISORY COMMITTEE**

**5:00 p.m. – Thursday, March 14, 2013**  
**Committee Room No. 2 at City Hall**

### **MINUTES**

#### **MEMBERS PRESENT:**

Laura Moodie, Chair	- Arts Professional
Gabriela Diaconu	- Artist of Recognized Standing
Peter Lojewski	- Community Member
Lynne Probyn	- Community Member at Large
Gisela Woldenga	- Other Arts Professional
Patrick O'Shaughnessy	- Urban Designer
Carolyn McLaughlin	- Artist of Recognized Standing

#### **MEMBERS REGRETS:**

Councillor Bill Harper	- Council Representative
Jacqueline Dionne	- Arts Professional, Vice Chair
Ingrid Tamboline	- Arts Professional
Eric Pattison	- Urban Designer
Paul Rodham	- Architect
Ted Drabyk	- Arts Commission Representative

#### **STAFF PRESENT:**

Greg Magirescu	- Manager, Arts and Cultural Development
Sloan Elphinstone	- City Recreation Programmer
Kelly Sims	- Committee Clerk

The meeting was called to order at 5:07

### **1.0 ADDITIONS TO AGENDA**

The following items were added to the agenda:

- 5.1A St. Mary's School Site fence project - Greg Magirescu, Manager, Arts and Cultural Development.
- 5.1B "Wait for Me Daddy" update - Greg Magirescu, Manager, Arts and Cultural Development.

- 6.2 Appointment of Arts Commission Representative – Greg Magirescu, Manager, Arts and Cultural Development.
- 6.5. Pump Station on Brunette Avenue – Sloan Elphinstone, City Recreation Programmer

## 2.0 ADOPTION OF MINUTES

### 2.1 Adoption of the Minutes of February 7, 2013

**MOVED and SECONDED**

*THAT the February 7, 2013 minutes be adopted.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

## 4.0 PRESENTATION

No items.

## 5.0 UNFINISHED BUSINESS

### 5.1A St. Mary's Elementary School Site fence project - Greg Magirescu, Manager, Arts and Cultural Development.

Greg Magirescu, Manager, Arts and Cultural Development, advised that Council, at their March 1, 2013 meeting referred St. Mary's Elementary School site to the Public Art Advisory Committee for consideration and response.

Upon review, Laura Moodie, Chair, outlined the Committees key points of considerations:

- That the proposed design of the Agnes Street frontage regarding consider the commemoration of the site's heritage;
- Whether fencing is 'public art' and if funding would be provided from the Public Art Reserve Fund ; and,
- Determining which organization/group is responsible for providing feedback regarding the aesthetics of the fencing project as a heritage site. precedent

Discussion ensued and the Committee made note of the following points:

- That the School Board should provide feedback and background to assist in determining if and how the fence would be defined as 'public art';
- Timing and management of such a public art project;

- The project would have to be defined as ‘public art’ under the policy definitions of the Public Arts Reserve Fund prior to determining the allocation of funding;
- If funding was allocated to the project from the Public Art Reserve Fund other public art projects may not be able to be supported, and that any decisions made by the committee would serve as a precedent for future public art proposal funding considerations;
- Heritage and aesthetics does not fit within the scope of the Public Art Advisory Committee (PAAC) and that the recommendation would more appropriately be referred to the Community Heritage Commission (CHC), or New Westminster Design Panel (NWDP).

**MOVED and SECONDED**

*THAT the Public Art Advisory Committee recommends that no funds from the Public Art Reserve fund be allocated to the St. Mary’s Elementary School site fence project until it is determined that the project is defined as a public art as per the City’s Public Art Policy.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

**MOVED and SECONDED**

*THAT the Public Art Advisory Committee recommends that any matters regarding aesthetics or design, as it pertains to commemorating the site heritage for the St. Mary’s Elementary School site, be referred to the Community Heritage Commission for consideration.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

**5.1B "Wait For Me, Daddy" update - Greg Magirescu, Manager, Arts and Cultural Development.**

Greg Magirescu, Manager, Arts and Cultural Development, provided a short background and update regarding the recent developments of the “Wait for Me Daddy” Task Force. Mr. Magirescu reported that a Second World War photograph taken of a little boy running after his father has become an iconic representation of Canadian war history. In response, a task force was formed to help coordinate a public art piece in commemoration of the photo and event.

Mr. Magirescu advised that after careful deliberation from an artistic selection jury, five machetes were voted on to determine the “Wait for Me Daddy” sculpture. The unveiling of the sculpture is scheduled for October 4, 2013 and is to be placed in Hyack Square, the original location of the photo.

Discussion ensued the clarification was made on the following points:

- The selection of the machetes was reviewed by a panel of seven jurors from a variety of art sectors; and
- The public was not asked to vote on the top two machetes from the varying size and quality of the machetes.

## **5.2 Update on electrical boxes and recycling container art - Greg Magirescu, Manager, Arts and Cultural Development.**

Greg Magirescu, Manager, Arts and Cultural Development, advised that an initiative with the City's Engineering Department and arts community has resulted in a number of electrical boxes to be wrapped with designs by local artists. Mr. Magirescu noted that in the previous year the call for submissions was an overwhelming success and that in the coming months the Engineering Department would again decorate City property - big belly recycling containers (solar powered, compaction units) with designs by local artists.

Sloan Elphinstone, City Recreation Programmer, advised the committee that the call for new design work was still being received. It was also noted, that submissions were being received through the Sketch Club, and that the City was open to additional ideas as to how to develop the urban landscape.

Discussion ensued and the Committee noted that there should be further opportunity for volunteers to help coordinate public art exhibits. It was also noted that volunteers would reduce pressure on staff time and would assist in fostering a better sense of place within the City.

## **5.3 Public Art Reserve Fund – bylaw - Greg Magirescu, Manager, Arts and Cultural Development.**

Greg Magirescu, Manager, Arts and Cultural Development, advised that the Public Art Reserve Fund policy has been approved by Council; however, legal requirements regarding the bylaw are still being addressed. It was noted, that because the Public Art Reserve Fund requires a formal bylaw designation the bylaw must be processed under the City's bylaw adoption process.

## **5.4 Biennale update – large-scale installation, BIG IDEAS, Artist Residences – Greg Magirescu, Manager, Arts and Cultural Development.**

Greg Magirescu, Manager, Arts and Cultural Development, updated the Committee on the Biennale large-scale installation, BIG IDEAS education program, and details regarding artist residences. Mr. Magirescu informed the Committee that:

- An information presentation regarding the Biennale has been scheduled for Council on April 2, 2013;
- That if the City was to commit to the Biennale that a total of three large art installations would be located in the City, at a cost of \$25,000 each, for two years;
- That the BIG IDEAS school program coordinator Catharine Tong has been introduced to the School Boards Arts representative to discuss how the program could be integrated into the School Boards education programming;
- If the City was to commit to the Biennale's Artist Residences, artists from other countries would be able to work and live with other artists in New Westminster for three months, and would produce a public art piece at the end of their residency;
- The City would be responsible for paying the living expenses of artists located in New Westminster, so possible living arrangements were being sought for consideration and interest.

Discussion ensued and clarification was made on the following points:

- Sculptures would be chosen by a Biennale curator, even if one was selected from Brazil;
- The Biennale suggests four to five Artists in Residence, however the City could decide the number of artists that could be accommodated and the length and time in which they would stay.

The Committee requested staff to report back on the comments made by Council regarding the scheduled - April 2, 2013 Biennale information presentation.

#### **6.5. Pump Station on Brunette –Sloan Elphinstone, City Recreation Programmer**

Sloan Elphinstone, City Recreation Programmer, informed the Committee that a muralist from Vancouver has been commissioned to complete a wall painting on the pump station located near the Skytrain along Brunette Avenue.

The Committee posed questions and clarification was made on the following points:

- Selection of the muralist was completed by the City through research and discussion from other municipalities in the Lower Mainland regarding muralist commissions;
- Selection of the Muralist was also concluded prior to the review of the Committee regarding the short timeline given by the Engineering Department and budget availability to complete the mural.

It was pointed out that the Committee should select muralists that exhibit public work in the City as per the Terms of Reference. However, the selection of

muralist falls under Development Services – a point which would be further clarified as noted by Greg Magirescu, Manager, Arts and Cultural Development.

The Committee requested staff to report back on the PAAC Terms or Reference regarding the selection of muralists and Development Services at the next meeting.

## **6.0 NEW BUSINESS**

### **6.1 Timber Wharf (Westminster Pier Park) - Sloan Elphinstone, City Recreation Programmer**

Sloan Elphinstone, City Recreation Programmer, gave an oral update regarding the interim use of the Timber Wharf located in Westminster Pier Park. Ms. Elphinstone, informed the Committee that interim design uses were being explored for the eastern end Westminster Pier Park, which has not been developed. It was noted that many ideas had been received from the community, one that included using the venue for a paint by number sidewalk chalk art display. The idea would see the selection of art work from New Westminster being used to decorate the space.

### **6.2 Appointment of the Arts Commission Representative - Greg Magirescu, Manager, Arts and Cultural Development.**

Greg Magirescu, Manager, Arts and Cultural Development, informed the Committee that Ted Drabyk has been reappointed as the Arts Commission Representative to the Public Art Advisory Committee (PAAC).

### **6.2 Public Art Coordinator**

Greg Magirescu, Manager, Arts and Cultural Development, updated the Committee on his proposal for a Public Art Coordinator position with the City. Mr. Magirescu noted that position was not supported by Council at this time, but could be brought forward again in the future.

## **7.0 CORRESPONDENCE**

### **7.1 Queensborough Community Plan Update**

The Committee made note of the following points regarding the Queensborough Community Plan Update:

- Objectives are well thought out; and
- The design guidelines should follow the definitions as defined in the public art policy and are prescriptive.

**6.0 NEXT MEETING**

5:00 p.m. on Tuesday, April 4, 2013 in Committee Room No. 2 – City Hall

**7.0 ADJOURNMENT**

**ON MOTION**, The meeting adjourned at 7:02 p.m.

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**Laura Moodie**  
Chair

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**Kelly Sims**  
Committee Clerk