



PUBLIC ART ADVISORY COMMITTEE

**Thursday, January 9, 2014 – 5:00 p.m.
Committee Room No. 2,
City Hall**

MINUTES

MEMBERS PRESENT:

- | | |
|-----------------------|---------------------------------|
| Laura Moodie, Chair | - Arts Professional |
| Gabriela Diaconu | - Artist of Recognized Standing |
| Jacqueline Dionne | - Arts Professional, Vice Chair |
| Peter Lojewski | - Community Member |
| Carolyn McLaughlin | - Artist of Recognized Standing |
| Patrick O'Shaughnessy | - Urban Designer |
| Eric Pattison | - Urban Designer |
| Lynne Probyn | - Community Member at Large |
| Paul Rodham | - Architect |

MEMBERS REGRETS:

- | | |
|------------------------|----------------------------------|
| Councillor Bill Harper | - Council Representative |
| Ted Drabyk | - Arts Commission Representative |
| Ingrid Tamboline | - Arts Professional |

STAFF PRESENT:

- | | |
|--------------------|------------------------------|
| Rob McCullough | - Manager, Cultural Services |
| Sloane Elphinstone | - Recreation Programmer |
| Lauren Blake | - Committee Clerk |

The meeting was called to order at 5:04 pm

1.0 ADDITIONS TO AGENDA

The agenda was amended by:

- Adding new item 4.4 – Social Media

2.0 ADOPTION OF MINUTES

2.1 Adoption of Meeting Minutes of November 7, 2013

MOVED and SECONDED

THAT the minutes of the Public Arts Advisory Committee meeting held November 7, 2013 be amended by:

- *Page 3, Item 4: correcting the total budget figure to \$75, 000.*

AND THAT the minutes be adopted as amended.

CARRIED.

All members of the Committee present voted in favor of the motion.

3.0 PRESENTATION

4.0 NEW BUSINESS

4.1 Introductions Rob McCullough

Ms. Sloane Elphinstone, Recreation Programmer, introduced Mr. Rob McCullough as the new Manager of Cultural Services. Mr. McCullough is the new staff liaison for the Public Art Advisory Committee.

Mr. McCullough provided a brief professional background. Mr. McCullough noted that he has read previous minutes for this Committee to familiarize himself with the activities of the Committee, and has also received assistance from Ms. Elphinstone.

Procedural note: Carolyn McLaughlin arrived at 5:09 p.m.

In response to questions from the Committee, Mr. McCullough provided the following information:

- He will be acting as the Manager of Cultural Services for the duration of 2014.
- He is currently assessing staffing options to effectively address public art coordination in the City.

4.2 2014 Meeting Schedule

(recommend: January, March, May, September, November)

In recognition of staff demands and the limited number of agenda items brought forward, Mr. McCullough proposed that the Committee's schedule be amended to meet on a bi-monthly basis.

The Committee suggested that members could assume further responsibilities to alleviate the level of work and pressure on staff. Ms. Lynn Probyn, Ms. Gabriela Diaconu and Ms. Jacqueline Dionne volunteered to help in various ways.

Discussion ensued and the Committee noted the following information:

- The Committee may not be able to accomplish as much work if meetings were held bi-monthly.
- It was suggested that a Public Art Coordinator may provide additional agenda items (such as workplans and reports), as well as alleviate the amount of work that staff may have to do.
- The Committee could hold longer meetings bi-monthly in order to discuss all agenda items within one meeting.
- If the Committee chooses to meet bi-monthly, it was suggested that additional meetings could be called when the Biennale projects are brought forward.
- Bi-monthly meetings may hinder the Committee's ability to be involved in community art projects. The Committee noted that if a group or individual misses the chance to present their work to a Public Art Advisory Committee meeting, they may have to wait two months for the next opportunity. As some projects may be time-sensitive (e.g. grant projects), these organizations or artists may bypass the Committee altogether.
- It was suggested that Committee members bring forward agenda items for discussion.

Staff clarified that resources from the Public Art fund will not be put towards a Public Art Coordinator, as the fund is not intended for staffing purposes. It was further noted that the responsibilities of the Public Art Coordinator will be to coordinate installation and permits, and manage public inquires.

It was decided that the Committee will continue to meet monthly, noting that meetings with a light agenda could be cancelled.

The Chair will request agenda items from the Committee members approximately one week prior to the circulation of the agenda.

Procedural note: Patrick O'Shaughnessy arrived at 5:22 p.m.

4.3 Council Approved Projects

Mr. McCullough reviewed the list of projects brought forward for Council's consideration at the November 18 2013 Council meeting. Mr. McCullough reiterated that the report was approved in principle, and provided tentative timelines for each project. It was requested that the report that went to Council be distributed to the Committee.

The Committee requested that a brief update regarding each project be provided at every meeting.

It was noted that some projects, such as the Canada Day Lunchbox project, could utilize volunteers from the Committee.

4.4. Social Media – Eric Pattison

Mr. Eric Pattison provided an oral report regarding the use of social media to share photos and videos of public art. Mr. Pattison reported that through Instagram, there is a group called “publicartfund” that shares various photos of public art, as well as discusses fundraising methods for public art and upcoming projects in various neighbourhoods.

Mr. Pattison requested that the Committee Clerk forward the “publicartfund” Instagram account to the Committee.

5.0 UNFINISHED BUSINESS

5.1 “Doors To Knowledge” – Sloane Elphinstone

Ms. Elphinstone provided an updated regarding the “Doors To Knowledge” public art piece. Ms. Elphinstone is still investigating the fees associated with the piece, such as installation and transportation fees, and will provide an update at the next meeting.

5.2 Uptown Public Art Project Update – Sloane Elphinstone

Ms. Elphinstone provided an update regarding the public art project that is to be installed in the Uptown/Brow of the Hill neighbourhood. Ms. Elphinstone reported that there has been confusion amongst the artists with respect to the location of the installation. The art will be located on Third Avenue between 8th Street and Ash Street. Ms. Elphinstone advised that the confusion regarding the location has been a challenge for the artists, as the sculpture will include the name of the neighbourhood in the artwork’s title. Ms. Elphinstone reported that artists are at risk for losing their grant.

5.3 Vancouver Biennale – Sloane Elphinstone

Ms. Elphinstone provided an updated regarding the José Resende Vancouver Biennale project. Ms. Elphinstone reported that Mr. Resende will be unable to work with the site that was identified in Queen’s Park. The Brazilian curator, Marcello Dantas, investigated potential sites in New Westminster, including the Timber Wharf at Pier Park. The site was further reviewed by a Biennale engineer, and reported that the sections of the wharf where the art could be

anchored require strengthening. The Biennale will also research the lightest weight Canadian railcar that can be used, as Brazilian railcars are typically lighter in weight than Canadian railcars.

Ms. Elphinstone reiterated that no formal agreement has been reached with the Biennale, and Mr. Resende has not provided a proposal at this point. Ms. Elphinstone will update the Committee if any new information, such as the proposal, becomes available. Ms. Elphinstone will provide an update at the next meeting.

6.0 REPORTS

6.1 Arts Commission Report – Ted Drabyk

No items.

6.2 Suggestions for Agenda

The Committee briefly discussed potential agenda items for the next meeting. Mr. Paul Rodham suggested that the Committee use Google Maps to identify potential locations for public art. Mr. Rodham will help Ms. Elphinstone create a Google Maps account for the Committee.

Discussion ensued and the Committee noted the following potential topics as agenda items:

- Public art as seen on Committee members' travels; and
- A map and/or spreadsheet indicating potential locations for future public art projects.

Ms. Jacqueline Dionne reported that she will investigate obtaining information regarding the Public Art Park in Seattle.

Ms. Gabriela Diaconu advised that she could bring forward photos of public art she has captured to the March meeting.

Mr. Peter Lojewski reported that he created a piece of art in Mexico using objects found on his trip. Mr. Lojewski advised that he could bring forward photos to the next meeting.

It was suggested that local cities could be contacted to provide presentations regarding public art. Mr. McCullough will liaise with former colleagues from the City of Surrey with respect to a potential presentation.

Mr. McCullough thanked the Committee for their patience during this transition period and noted that members may contact him if they have any concerns.

7.0 CORRESPONDENCE

8.0 NEXT MEETING

February 6, 2014 5:00 p.m., Committee Room #2

9.0 ADJOURNMENT

ON MOTION, the meeting was adjourned at 6:20 p.m.

Certified Correct,

**LAURA MOODIE
CHAIR**

**LAUREN BLAKE
COMMITTEE CLERK**