



## **PUBLIC ART ADVISORY COMMITTEE**

**Thursday, September 4, 2014 – 5:00 p.m.**  
**Committee Room No. 2**  
**City Hall**

### **MINUTES**

#### **MEMBERS PRESENT:**

Laura Moodie, Chair	- Arts Professional
Christopher Dawson-Murphy	- Community Member
Gabriela Diaconu	- Artist of Recognized Standing
Jacqueline Dionne	- Arts Commission Representative
Ted Drabyk	- Community Member
Councillor Bill Harper	- Council Representative (arrived at 5:17 p.m.)
Mariane Kazemir	- Community Member
Peter Lojewski	- Community Member
Eric Pattison	- Urban Designer
Lynne Probyn	- Community Member at Large, Vice Chair

#### **MEMBERS REGRETS:**

Laura Cuthbert	- Community Member
Carolyn McLaughlin	- Artist of Recognized Standing

#### **GUESTS:**

Debra Rolfe	- TransLink
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#### **STAFF PRESENT:**

Rob McCullough	- Manager, Cultural Services
Sloane Elphinstone	- Recreation Programmer
Biliana Velkova	- Arts Coordinator
Lauren Blake	- Committee Clerk

The meeting was called to order at 5:01 p.m.

### **1.0 ADDITIONS TO AGENDA**

## **2.0 ADOPTION OF MINUTES**

### **2.1 Adoption of Meeting Minutes of May 1, 2014**

#### **MOVED and SECONDED**

*THAT the minutes of the Public Arts Advisory Committee meeting held April 3, 2014 be amended by removing Councillor Harper from the members present list.*

*AND THAT the minutes be adopted as amended.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

## **3.0 PRESENTATIONS**

### **3.1 TransLink Public Art Program**

Debra Rolfe, Translink, provided a PowerPoint presentation regarding the TransLink Public Art Program and noted the following information:

- Planned upgrades to SkyTrain stations would include permanent public art installations;
- There are technical constraints that would have to be addressed prior to installing public art at New Westminster SkyTrain Station;
- The majority of New Westminster Station is not owned by TransLink;
- The process for selecting art at New Westminster Station has occurred quickly; and,
- Temporary murals would be integrated onto hoarding during the construction process.

In response to questions from the Committee, Ms. Wolfe provided the following information:

- Due to technical constraints, the mural for the hoarding at New Westminster Station may be printed onto a vinyl covering;
- The mural would be stored on a computer file and could be reused for future purposes;
- A New Westminster artist could be commissions to create the temporary art installation at New Westminster Station;
- A panel would select the permanent art installation through a competitive selection process;
- Maintenance for art installations would be the responsibility of TransLink; and,
- A New Westminster resident would serve on the selection jury for the permanent art installation at New Westminster Station.

Ms. Rolfe advised that the Committee would have the opportunity to provide input and assistance with respect to the selection of the temporary art installation.

**MOVED and SECONDED**

*THAT staff liaise with the TransLink Public Art Program as it relates to New Westminster Station permanent and temporary art installations.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

#### **4.0 NEW BUSINESS**

There were no items.

#### **5.0 UNFINISHED BUSINESS**

##### **5.1 Vancouver Biennale Update**

Rob McCullough, Manager, Cultural Services, advised that City engineers are unable to approve the Jose Resende project for installation until updated drawings are received from the Vancouver Biennale. The platform footprint of the Resende piece requires adjustments, as it interferes with emergency vehicle access to the Westminster Pier Park Timber Wharf. Mr. McCullough noted that the other two pieces of the Biennale package cannot be installed until a final agreement for all three pieces has been signed.

In response to questions from the Committee, Mr. McCullough advised that the cost to the City and the timeline for the Biennale installations would remain the same. Mr. McCullough noted that it is unclear if Mr. Resende has been consulted with respect to the design of the platform.

##### **5.2 New Westminster Community Development Society Art Installation**

Rob McCullough, Manager, Cultural Services, provided an update regarding the New Westminster Community Development Society Art Installation and advised that there are technical constraints and limitations of the site that must be addressed. It was noted that a selection group for the installation would need to be established prior to moving forward with the installation..

##### **5.3 Alley Art and Doors To Knowledge Update**

Sloane Elphinstone, Recreation Programmer, advised that the Alley Art project would no longer be considered a public art project. With respect to the Doors to Knowledge installation, Ms. Elphinstone advised that the project has not yet been brought forward to Council for consideration.

#### **5.4 Traffic Control Boxes Update**

Biliana Velkova, Arts Coordinator, provided an update regarding the Traffic Control Boxes project, noting that the Committee could provide assistance with respect to the selection process for new boxes that are submitted for wrapping.

In response to questions from the Committee, Sloane Elphinstone, Recreation Programmer, advised that graffiti can be easily removed from boxes. Ms. Elphinstone further advised that TELUS has not expressed interest in wrapping their boxes in public art.

#### **6.0 REPORTS**

There were no items.

#### **7.0 CORRESPONDENCE**

There were no items.

#### **8.0 NEXT MEETING**

**October 2, 2014 at 5:00 p.m. in Committee Room #2**

#### **9.0 ADJOURNMENT**

**ON MOTION**, the meeting was adjourned at 6:03 p.m.

Certified Correct,

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**LAURA MOODIE**  
**CHAIR**

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**LAUREN BLAKE**  
**COMMITTEE CLERK**