



PUBLIC ART ADVISORY COMMITTEE

Thursday, February 5, 2015 – 5:00 p.m.
Committee Room No. 2
City Hall

MINUTES

MEMBERS PRESENT:

Karen Campbell	- Urban Designer
Ted Drabyk	- Community Member
Mariane Kazemir	- Community Member
Peter Lojewski	- Community Member
Eric Pattison	- Urban Designer
Lynne Probyn	- Community Member
Councillor Mary Trentadue	- Council Representative

MEMBERS REGRETS:

Jacqueline Dionne	- Arts Commission Representative
Eryne Donahue	- Community Member

STAFF PRESENT:

Biliana Velkova	- Arts Coordinator
Sloane Elphinstone	- Recreation Programmer
Lauren Blake	- Committee Clerk

The meeting was called to order at 5:03 p.m.

1.0 ANNUAL HOUSEKEEPING

1.1 Orientation

Lauren Blake, Committee Clerk, distributed and reviewed the following documents with the Committee members:

- Rules of Conduct: Advisory Committees & Bodies of Council
- Social Media Policy
- Terms of Reference
- Permission Forms

Members are to contact Ms. Blake regarding attendance at each meeting. If a member is unable to fulfill their duties, they are asked to notify staff as soon as possible so the position can be refilled.

1.2 Committee Oaths

Lauren Blake, Committee Clerk, administered the Oath of Office to the Committee members.

1.3 Introductions

Committee members provided an introduction and an overview of their background.

1.4 Selection of Chair and Vice Chair for 2015

MOVED and SECONDED

THAT Lynn Probyn be selected as the Chair for the 2015 Public Art Advisory Committee term.

CARRIED.

All members of the Committee present voted in favour of the motion.

The selection of the Vice-Chair for the 2015 was deferred to the March 5, 2015 meeting.

2.0 ADDITIONS TO THE AGENDA

The following items were added to the agenda:

5.1 – Presentation Time Limits

6.5 – Fraser River Theme

3.0 ADOPTION OF MINUTES

3.1 Adoption of the January 8, 2015 Minutes

MOVED and SECONDED

THAT the minutes of the Public Arts Advisory Committee meeting held January 8, 2015 be adopted.

CARRIED.

All members of the Committee present voted in favour of the motion.

4.0 PRESENTATIONS

There were no items.

5.0 NEW BUSINESS

5.1 Presentation Time Limits

Ted Drabyk, Community Member, suggested that presentations be limited to a maximum of 30 minutes. It was further suggested that larger items be brought forward for consideration on lighter agendas.

MOVED and SECONDED

THAT staff inform delegations/presenters that presentations may be up to 30 minutes in length.

CARRIED.

All members of the Committee present voted in favour of the motion.

6.0 UNFINISHED BUSINESS

6.1 New Westminster Community Development Society Public Art Call Update

Biliana Velkova, Arts Coordinator, provided the following regarding the New Westminster Community Development Society public art call:

- Enquiries regarding the project are being received daily;
- Three submissions have been received to date, and more are expected;
- Artists have requested to view the City archives for historical inspiration;
- Technical questions regarding the site have been forwarded to the Engineering department for response; and,
- The deadline to receive submissions is March 6, 2015.

In response to questions from the Committee, Ms. Velkova advised that the theme for the project would remain open to the artist's interpretation but should celebrate downtown New Westminster, the development and growth of the downtown area and respect the heritage of Columbia Street.

Ms. Velkova noted that the Community Development Society and Downtown Business Improvement Association have requested to have representatives serve on the selection panel for the project.

The Committee requested that staff provide the discussion regarding the art selection subcommittee structure.

6.2 Alternate Site Placement of Doors To Knowledge

Sloane Elphinstone, Recreation Programmer, requested that Committee members submit photos and descriptions of alternative locations for the Doors To Knowledge installation.

In response to questions from the Committee, Ms. Elphinstone provided the following information:

- The increased installation fee was due to the type of soil at the site;
- The piece has been available for purchase since it was de-installed from Minoru Park in 2010;
- A private purchaser would be required to pay the de-installation fee if they purchase the piece; and,
- There has been no formal agreement between the City and Windsor Gallery to install the piece on City property.

Discussion ensued and the Committee noted the following comments:

- A flat, solid surface would be the ideal location for installation;
- The additional installation fee quote was the minimum increase, and could be higher if additional issues are encountered;
- It was suggested that the \$40, 000 installation fee could be considered a modest price for the piece; and,
- The base slab for the piece could be used for a future art installation at the Queensborough Community Centre.

The Committee requested that the proposal for the piece be redistributed. Committee members will forward potential alternative locations to Lauren Blake, Committee Clerk.

6.3 Utility Box Task Team: Create “To-Do List”

Sloane Elphinstone, Recreation Programmer, provided an update regarding the utility box image wrap program and advised that the program would require an individual to manage the submissions, as well as provide information to the public regarding the submission process.

In response to questions from the Committee, staff provided the following information:

- Other cities typically utilize stock art which does not require the time and resources needed to train the community with respect to submitting images;
- The utility box program in Vancouver placed a thorough art call for their program, and the artists were paid for their images; and,
- Consent to use an image is provided when an individual submits an image for consideration.

Discussion ensued and the Committee provided the following comments:

- It was suggested that social media, such as Instagram, be utilized to submit photos with a hashtag;
- It was suggested that a photography or art agency be hired to manage the program;
- It was suggested that the Committee contact Douglas College to utilize photography students as part of the program; and,
- The program could provide a legitimate canvas for graffiti or street artists.

Ms. Elphinstone advised that she will discuss with Jan Perrier regarding the cost of an art agency to administer the program.

6.4 Front Street Parkade Process

Biliana Velkova, Arts Programmer, reported that Carolyn McLaughlin had been selected to serve on the TransLink permanent art installation jury at the January 8, 2015 Public Art Advisory Committee (PAAC) meeting, and that Ms. McLaughlin's PAAC term has since expired. Ms. Velkova reported that TransLink has not expressed any objections with respect to Ms. McLaughlin continuing her term on the selection jury.

Discussion ensued and the Committee noted that as there are only two meetings remaining for the selection jury, Ms. McLaughlin should finish her term on the selection jury. It was suggested that Ms. McLaughlin could provide a report to the Committee upon the conclusion of her work on the jury.

Ms. Velkova advised that two of the PAAC members selected to serve on the Front Street Parkade Mural subcommittee, Laura Moodie and Christopher Dawson-Murphy, PAAC terms have expired. Ms. Velkova reported that Ted Drabyk had expressed an interest in serving on the subcommittee at the January 8, 2015 meeting. The Committee was contacted via email to indicate if there were any objections to Mr. Drabyk serving on the Committee. As there were none, Mr. Drabyk was selected to serve on the subcommittee.

With respect to the additional vacancy on the subcommittee, a new volunteer was requested. Discussion ensued, and Karen Campbell, Urban Designer, was selected to serve on the subcommittee.

Ms. Velkova reported that at the January 27, 2015 subcommittee meeting, ten general themes were generated, and the public will be provided an opportunity to select three of the themes to inform the public art call. The public can vote at two open houses held on February 14, 2015 between 9:00 a.m. and 3:00 p.m. at the Anvil Centre, and on February 18, 2015 between 5:00 p.m. and 7:00 p.m. at City Hall. A survey will also be available online at the City's website beginning on February 6, 2015.

Discussion ensued, and the Committee noted the following comments:

- Concerns were expressed that the community would choose the most common themes;
- The Committee should have the flexibility to recommend its preferred theme;
- The artist would interpret the theme, and could create an abstract image of the selected theme;
- The suggested that the themes could integrated into the Committee's theme database; and,
- Many of the suggested themes have been implemented in the mosaic project on Columbia Street.

6.5 Fraser River Theme

Eric Pattinson, Urban Designer, suggested that a review of potential sites for public art be completed, and that the Committee could generate ideas regarding how to utilize the suggested sites for public art.

7.0 REPORTS

There were no items.

8.0 CORRESPONDENCE

There were no items.

9.0 NEXT MEETING

March 5, 2015 at 5:00 p.m. in Committee Room #2

10.0 ADJOURNMENT

ON MOTION, the meeting was adjourned at 6:19 p.m.

Certified Correct,

LYNNE PROBYN
CHAIR

LAUREN BLAKE
COMMITTEE CLERK