



PUBLIC ART ADVISORY COMMITTEE

Thursday, June 4, 2015 – 5:00 p.m.
Committee Room No. 2
City Hall

MINUTES

MEMBERS PRESENT:

Councillor Mary Trentadue	- Council Representative
Lynne Probyn	- Chair, Community Member
Karen Campbell	- Urban Designer
Jacqueline Dionne	- Arts Commission Representative
Ted Drabyk	- Community Member
Mariane Kazemir	- Community Member
Peter Lojewski	- Community Member

MEMBERS REGRETS:

Eryne Donahue	- Community Member
Eric Pattison	- Urban Designer

STAFF PRESENT:

Rob McCullough	- Manager, Cultural Services
Biliana Velkova	- Arts Coordinator
Lauren Blake	- Committee Clerk

The meeting was called to order at 5:05 p.m.

EXCLUSION OF THE PUBLIC

MOVED and SECONDED

THAT pursuant to Section 90 of the Community Charter, members of the public be excluded from the Closed Meeting of Council immediately following the Regular Meeting of Council on the basis that the subject matter of all agenda items to be considered relate to matters listed under Section 90(1)(k) of the Community Charter:

- (k) *negotiations and related discussions respecting the proposed provision of a municipal service that are at their preliminary stages and that, in the view of the council, could reasonably be expected to harm the interests of the municipality if they were held in public*

Purpose of the meeting:
Negotiations

CARRIED.

All members of the Committee voted in favour of the motion.

ADJOURNMENT

MOVED and SECONDED

THAT the meeting be adjourned and proceed to closed session.

CARRIED.

All members of Council present voted in favour of the motion.

RECONVENE TO REGULAR

MOVED and SECONDED

THAT the meeting be reconvened in open session.

CARRIED.

All members of Council present voted in favour of the motion.

1.0 ADDITIONS TO THE AGENDA

There were no additions.

2.0 ADOPTION OF MINUTES

2.1 Adoption of the May 7, 2015 Minutes

MOVED and SECONDED

THAT the minutes of the May 7, 2015 Public Art Advisory Committee meeting be adopted.

CARRIED.

All members of the Commission present voted in favour of the motion.

3.0 NEW BUSINESS

3.1 Gateway to Downtown New Westminster Jury recommendation and PAAC recommendation to Council

MOVED and SECONDED

THAT the Committee recommend the Rorschach/Sentinel proposal for the Gateway to Downtown New Westminster project.

CARRIED.

All members of the Committee present voted in favour of the motion.

3.2 Budget Update

Rob McCullough, Manager of Cultural Services, advised that there is currently \$270,990 in the Public Art Reserve fund. Mr. McCullough noted that additional funds may be withdrawn from the PARF to assist with the purchase of the additional Biennale banners.

4.0 UNFINISHED BUSINESS

4.1 Committee Social

The Committee Social has been scheduled for June 11, 2015 at 7:00 p.m. at the Boathouse restaurant.

4.2 Jury Selection Process

Rob McCullough, Manager of Cultural Services, reviewed the Public Art Advisory Committee (PAAC) Terms of Reference.

In response to questions from the Committee, Mr. McCullough and Biliana Velkova, Arts Coordinator, provided the following information:

- The call for the “Gateway to Downtown New Westminster” project was circulated to local artist groups, residents’ associations and the Downtown Business Improvement Association;
- The identification of potential art projects is a role of PAAC;
- It was suggested that PAAC could host a meet and greet for the community at the Anvil Centre to provide additional information regarding the role of PAAC;
- The arts professional serving on a selection jury is not required to be a New Westminster resident; and,
- Public art donations can be brought forward for PAAC consideration.

Discussion ensued, and the Committee noted the following comments:

- The Committee expressed appreciation for the local resident’s role on the selection jury;
- It was suggested that the local associations be reviewed;
- It was suggested that the various neighbourhoods be defined;
- It was suggested that a bank of volunteers be established for future selection juries; and,
- It was suggested that the selection jury categories be solidified at a future meeting.

4.3 Report of Parkade Public Art Project Process

Biliana Velkova, Arts Coordinator, advised that three artists have been shortlisted based on their skills and qualifications for consideration for the Parkade public art project.

The Committee expressed concerns for the lack of communication regarding the shortlisting process and suggested that the Chair represent the Committee in an emergency situation.

MOVED and SECONDED

THAT the Chair represent the Public Art Advisory Committee as needed on an emergency bases.

CARRIED.

All members of the Committee present voted in favour of the motion.

4.4 Parkade Jury Selection

MOVED and SECONDED

THAT the following individuals be appointed to the Parkade Public Art Selection Jury:

- *Bruce Hemstock;*
- *Eric Fiss;*
- *Jackie Teed;*
- *Erika Mashig; and,*
- *Peter Lojewski.*

CARRIED.

All members of the Committee present voted in favour of the motion.

4.5 150th Mosaic Report

Rob McCullough, Manager of Cultural Services, provided the following update regarding the 150 Mosaic project:

- The tiles are painted with acrylic paint on hardboard and sealed;
- The project would ideally be installed indoors;
- The installation could last for a maximum of ten years, or five years if it is installed in direct sunlight;
- The installation could be removed at any time at the discretion of the City;
- The rectangular installation option is eight feet high by 12 feet wide;
- The community would collaborate with an artist regarding the image that would be utilized for the project; and,
- The cost to the City for the project would be ten thousand dollars.

MOVED and SECONDED

THAT the Committee support the project in principle; and,

THAT staff continue to investigate the Canada 150 Mosaic project.

CARRIED.

All members of the Committee present voted in favour of the motion.

4.6 Doors to Knowledge Proposed Sites Analysis Report

Biliana Velkova, Arts Coordinator, advised that she and Claude Ledoux, Parks Horticultural Manager, toured the proposed sites for the Doors to Knowledge installation and Mr. Ledoux provided the following information regarding each proposed site:

- The site located near the upper portion of the Pattullo Bridge onramp would not be suitable, as it is sloped and collects water;
- Safety concerns were expressed for the site located near the lower portion of the Pattullo Bridge onramp due to truck traffic;
- The site located at the bottom of the hill at Grimston Park is not suitable as it collects water, lacks drainage and would have poor visibility due to existing trees;
- The hill at Grimston Park is the only site available on the West side for residents to use for tobogganing in the winter;
- The site located in front of the Queen's Park tennis courts is dry and flat, and would be visible from McBride Street;
- The proposed site at Queen's Park in front of the Arts Council office is not ideal due to the slope; and,
- There is inadequate space at the proposed site at Glenbrook Park.

Mr. Ledoux suggested two alternative sites for the installation, including the site located between the Pattullo Bridge onramp, the Central Valley Trail and the BC Parkway, noting that the site is dry, removed from traffic and retains visibility. Mr. Ledoux also suggested a site located at the western point of Grimston Park, noting that the site is flat, dry, has direct access from the BC Parkway trail and would be visible from the SkyTrain.

The committee requested that staff continue investigating other possible sites for this installation.

4.7 Blue Trees Update

Rob McCullough, Manager of Cultural Services, advised that Council has endorsed the expansion proposal for the Blue Trees project at the June 1, 2015 Regular meeting. Mr. McCullough noted that the expanded project would include twenty trees between ten to twelve feet high to be installed on the southwest corner of City Hall's front lawn, as well as an expanded banner program along Royal Avenue.

5.0 REPORTS

There were no items.

6.0 PRESENTATIONS

6.1 TransLink Public Art Process Summary

Procedural note: Item 6.1 was considered prior to Item 4.6.

Carolyn McLaughlin, Community Member, provided a written submission regarding her experience as the Public Art Advisory Committee representative on the TransLink Public Art selection jury.

Biliana Velkova, Arts Coordinator, advised that TransLink provided a site visit for all of the shortlisted artists at one time, to ensure that all of the artists received the same information. Ms. Velkova noted that most of the artists expressed an interest in working with the City's archivist.

7.0 CORRESPONDENCE

There were no items.

8.0 NEXT MEETING

July 2, 2015 at 5:00 p.m. in Committee Room #2

9.0 ADJOURNMENT

ON MOTION, the meeting was adjourned at 7:05 p.m.

Certified Correct,

LYNNE PROBYN
CHAIR

LAUREN BLAKE
COMMITTEE CLERK