



# **PUBLIC ART ADVISORY COMMITTEE**

**Thursday, February 4, 2016 – 5:00 p.m.**  
**Committee Room #2**  
**City Hall**

## **MINUTES**

### **MEMBERS PRESENT:**

Councillor Mary Trentadue	- Council Representative
Jacqueline Buchanan	- Community Member
Eryne Donahue	- Community Member
Bruce Hemstock	- Urban Designer
Mariane Kazemir	- Community Member
Stephen O’Shea	- Arts Professional Representative
Eric Pattison	- Developer Recognized by Community
Lynne Probyn	- Community Member

### **MEMBERS REGRETS:**

Richard Carswell	- Community Member
Neal Michael	- Community Member
Karen Nelson	- Urban Designer

### **STAFF PRESENT:**

Biliana Velkova	- Arts Coordinator
Debbie Johnstone	- Committee Clerk

The meeting was called to order at 5:06 p.m.

## **1.0 ANNUAL HOUSEKEEPING**

### **1.1 Orientation**

Debbie Johnstone, Committee Clerk, reviewed the following documents with the Committee members:

- Social Media Policy;
- Terms of Reference; and,
- Permission Forms.

Committee Members are to contact Ms. Johnstone regarding attendance at each meeting. If a member is unable to fulfill their duties, they are asked to notify the Legislative Services Department so the position can be refilled.

## **1.2 Oaths of Office**

Debbie Johnstone, Committee Clerk, administered the Oath of Office to the Committee members.

## **1.3 Introductions**

Committee members provided an introduction and an overview of their background.

## **1.4 Selection of Chair and Vice Chair for 2016**

### **MOVED and SECONDED**

*THAT Eric Pattison be selected as the Chair for the 2016 Public Art Advisory Committee term.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

### **MOVED and SECONDED**

*THAT Karen Nelson be selected as the Vice- Chair for the 2016 Public Art Advisory Committee term.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

After being selected as Chair, Eric Pattison provided the Committee with the following information:

- The public art tool kit is a helpful reference for Committee members to utilize during their appointment terms;
- The public art tab under the Creative City network would be referenced by Mr. Pattison throughout his term as Chair;
- Encouraging community engagement in art is a top priority for the Committee;
- It was recommended that members maintain a continued awareness for public art in other communities provide this information to PAAC as necessary; and,
- A public art tour in Surrey or Richmond was suggested.

## **2.0 ADDITIONS TO THE AGENDA**

The following items were added to the agenda:

- Item 5.4 Communication Strategies for the Public Art Advisory Committee; and,
- Item 6.2 - Public art at Qayqayt School

## **3.0 ADOPTION OF MINUTES**

### **3.1 Adoption of the January 7, 2016 Minutes**

#### **MOVED and SECONDED**

*THAT the minutes of the January 7, 2016 Public Art Advisory Committee be adopted.*

**CARRIED.**

All members of the Committee present voted in favour of the motion

## **4.0 PRESENTATIONS**

There were no items.

## **5.0 UNFINISHED BUSINESS**

### **5.1 Lunch Box Auction/ 150 Canada Day Mosaic**

Biliana Velkova, Arts Coordinator, provided background information regarding the Lunch Box Auction and 150 Canada Day Mosaic projects for new Committee members. Both projects would be connected to the Canada Day theme, and their budgets would be combined.

In discussing locations for the project, Ms. Velkova reported that the Queen's Park Bandshell had been suggested as a possible location by the Parks department. The mosaic design would be 8' by 8' and would require a location suited for that size.

Discussion ensued, and the Committee provided the following comments:

- Concerns regarding rumours of a possible demolition of the Bandshell, and issues with leaking were expressed;
- It was debated if the appropriate perspective could be obtained from the implementation of the mosaic on the Bandshell wall;

- The addition of the mosaic on the Bandshell wall could create renewed interest in the structure;
- The arenex, petting zoo and stadium were all suggested as alternate locations in the Queen's Park area;
- Implementing the piece behind glass, or at a higher level could prolong the life of the mosaic;
- Centennial Lodge in Queen's Park currently displays the Arts Council logo. It was suggested that the logo could be replaced with the mosaic; and,
- Work with the horticultural department could be required to provide improved visibility for the piece.

The Committee directed Ms. Velkova to further investigate both the Bandshell and the Centennial Lodge locations and to provide a timeline for the project at the next meeting.

## 5.2 Olympic Torch Legacy

Eric Pattison, Chair, provided a brief summary of the project to the new members of the Committee.

Biliana Velkova, Arts Coordinator, explained that funding for the Olympic Torch Legacy project would be provided from the Public Art Reserve Fund (PARF).

Following the requests made from the Committee at the last meeting, Ms. Velkova provided the following information:

- A mural had been suggested at the Arenex in Queen's Park; however, management at the facility advised that refurbishment of the building may affect the longevity of the piece;
- An Olympic Torch mosaic piece has already been implemented in the Queensborough area;
- The east field in Queen's Park and Sixth Street and Sixth Avenue (6<sup>th</sup> and 6<sup>th</sup>) in Uptown New Westminster were both gathering sites for the Olympic Torch run;
- Implementing a mosaic would be within the budget for the project; and,
- The project could be commissioned through an artist that had been used previously by the City.

Discussion ensued, and the Committee suggested the following:

- 6<sup>th</sup> and 6<sup>th</sup> would be an interesting location, as it is currently not utilized for public art;
- It was suggested that the mosaic be implemented at a lower level to increase pedestrian interaction;
- Using a design similar to the graphics from the Olympics was suggested;
- The piece could be implemented at the intersection of 6<sup>th</sup> and 6<sup>th</sup>;
- Safety issues could arise from implementing the design in the street, and a structural engineer may need to be consulted;
- A vertical mosaic torch statue on the sidewalk at 6<sup>th</sup> and 6<sup>th</sup> could provide a different perspective on the typical mosaic design; and,
- Creating a statute may not be in line with the budget that PAAC has for this project.

The Committee agreed that while a public art piece at 6<sup>th</sup> and 6<sup>th</sup> would be a great addition to the community, the limitations surrounding the budget and theme for the Olympic Torch project may make it better suited for another area.

Following Ms. Velkova's previous suggestion of implementing the project in the east field at Queen's Park, the Committee provided the following comments:

- The roundabout in the Queen's Park was suggested as a possible location for the mosaic; however, it was noted that implementing the design in an area that would create road work could increase the cost of the project;
- Increasing the funds allocated to the project could result in the need for a call for artists;
- The walkway or wall surrounding the Queen's Park field were suggested as options for the project;
- Implementing the design behind home plate in the east field at Queen's Park could tie into the sports theme for the design;
- The mosaic design could utilize the profile of the torch, as it is iconic of the Olympics; and,
- It was suggested that utilizing the same artist who had designed other mosaic pieces in New Westminster could enrich the City's collection.

**MOVED and SECONDED**

*THAT the Public Art Advisory Committee spend \$5,500.00 on the Olympic Torch Legacy project to commission Bruce Walthers to design a mosaic piece behind home plate on the field at Queen's Park.*

**CARRIED.**

All members of the Committee present voted in favour of the motion

### **5.3 Community Banners Public Art Projects Update**

Biliana Velkova, Arts Coordinator, reported the following information regarding the community banners public art project:

- The call for a local artist for the community banners on Sixth Street had been issued, and received a good amount of interest from the community;
- Artists would be limited to three submissions, and the deadline for submissions is March 15, 2016;
- The Active Living Guide with the workshop information would be released on February 25, 2016. The Active Living Guide would be available at the Anvil Centre, and would be distributed to New Westminster schools; and,
- Opportunities with respect to how to recycle banner materials after their implementation had been discussed by the Committee, but a final decision had not been made.

Discussion ensued, and the Committee provided the following comments:

- If the banner workshop is a success for kids, it was suggested that the program be expanded to include New Westminster youths;
- Workshops for public art banners could be implemented in elementary and middle schools;
- Banner fabric post installation could be donated to schools for students to incorporate into future art projects; and,
- It was suggested that a theme surrounding a climate smart community be implemented for the children's workshop at the Anvil Center.

### **5.4 Communications Strategies for PAAC**

Biliana Velkova, Arts Coordinator, summarized an on-table handout regarding the Public Art Inventory in the City of New Westminster.

Discussion ensued, and the Committee provided the following suggestions:

- The Public Art Advisory Committee (PAAC) had created a brand "Art in the Streets"; however, a logo had not been chosen. It was suggested that the design for the logo be discussed at the next PAAC meeting;
- Creating a more visual inventory (possibly a website) of the Public Art projects in the city could be helpful; and,

- It was suggested a photographer be hired out of the Public Art Reserve Fund to provide current photographs of PAAC's current inventory.

## **6.0 NEW BUSINESS**

### **6.1 Annual Briefing for Members/ Work Plan for 2016**

Biliana Velkova, Arts Coordinator, summarized an on-table handout regarding the Public Art Projects Work Plan for 2016. In order to proceed with new projects, a recommendation must be made to Council by Fall of 2016 to utilize funds from the Public Art Reserve Fund (PARF). The expenditures from the PARF would be made available to the Committee following Council's budget approval.

Discussion ensued, and the Committee provided the following comments:

- Maintaining a list of possible themes, artists, and locations for future public art pieces was suggested;
- A database identifying potential locations for public art pieces could be utilized by the Committee;
- Implementing an art piece on 6<sup>th</sup> and 6<sup>th</sup> could attract a lot of community attention for public art in New Westminister;
- The waterfront initiative could incorporate a public art piece into its vision;
- The waterfront area in Seattle has created cultural buzz and would be a positive model to follow for New Westminister's waterfront area;
- It was suggested that the Planning department provide the Committee with a memorandum regarding active developers in the New Westminister area. An interest was expressed in encouraging these developers to incorporate public art into their developments;
- The Canada Games Pool replacement project could be another opportunity for a public art project; and,
- The Metro-Vancouver Pump Station is in the process of being redesigned, and has committed to implementing public art into the project.

### **6.2 Public Art at Qayqayt School**

Councillor Mary Trentadue, Council Representative, reported that Qayqayt School is working with the Vancouver Biennale on a public art project regarding how children in other countries reuse items to be useful, and how we can reuse them for art. Councillor Trentadue advised that she has been contacted by teachers at Qayqayt School regarding possible funding for the project.

Following questions from the Committee, Councillor Trentadue provided the following information:

- The school requires \$1,800.00 in order to hire an artist to work with students until May, 2016;
- The art piece would be a structure made of wire, and would be implemented outdoors;
- Qayqayt would be the only school that the Biennale is working with in New Westminster; and,
- The Biennale would be contributing to the school by facilitating the program.

Discussion ensued, and the Committee provided the following comments:

- Assisting students in this process would be a great educational tool to relay the importance of public art;
- It was suggested that the Public Art Advisory Committee (PAAC) allocate funds for community members wanting to organize their own public art pieces;
- A reserve fund for public outreach for art projects has been previously discussed by PAAC;
- It was suggested that the Committee investigate a granting envelope where groups can request funding from PAAC for certain projects; and,
- Questions arose regarding the nature of the guidelines for public art grants, as the City already has a Grant Committee in place.

Discussion regarding the granting process for PAAC was tabled, as members felt it would require additional information and further discussion in the future.

**MOVED and SECONDED**

*THAT the Public Art Advisory Committee recommend support to allocate up to \$1,800.00 from the Public Art Advisory Committee reserve fund for the Qayqayt public art project; and,*

*THAT the students and artist attend a Public Art Advisory Committee meeting to provide a presentation regarding their project.*

**CARRIED.**

All members of the Committee present voted in favour of the motion

**6.0 REPORTS**

There were no items.

**7.0 CORRESPONDENCE**

There were no items.

**8.0 NEXT MEETING**

**8.1 March 3, 2016 at 5 p.m. in Committee Room #2**

**9.0 ADJOURNMENT**

**9.0 ADJOURNMENT**

Meeting adjourned at 7:06 p.m.

Certified Correct,

---

**ERIC PATTISON  
CHAIR**

---

**DEBBIE JOHNSTONE  
COMMITTEE CLERK**