



PUBLIC ART ADVISORY COMMITTEE

Thursday, November 3, 2016 – 5:00 p.m.
Committee Room #2
City Hall

MINUTES

MEMBERS PRESENT:

Eric Pattison	- Chair, Developer Recognized by Community
Jacqueline Buchanan	- Community Member
Richard Carswell	- Community Member
Eryne Donahue	- Community Member
Bruce Hemstock	- Urban Designer
Mariane Kazemir	- Community Member
Stephen O’Shea	- Arts Professional Representative
Councillor Mary Trentadue	- Council Representative

MEMBERS REGRETS:

Neal Michael	- Community Member
Karen Campbell	- Vice-Chair, Urban Designer

GUESTS:

Eric Fiss	- Public Art Planner, City of Richmond
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STAFF PRESENT:

Biliana Velkova	- Arts Coordinator
JoAnn Tosh	- Committee Clerk

The meeting was called to order at 5:02 p.m.

1.0 ADDITIONS TO THE AGENDA

There were no additions.

2.0 ADOPTION OF MINUTES

2.1 Adoption of the October 6, 2016 Minutes

MOVED and SECONDED

THAT the minutes of the October 6, 2016 Public Art Advisory Committee meeting be adopted.

CARRIED.

All members of the Committee present voted in favour of the motion.

3.0 PRESENTATIONS

3.1 Public Art Plan Workshop

Procedural note: This item was discussed following item 6.2

Eric Fiss, Public Art Planner, City of Richmond, provided an On-Table PowerPoint presentation of the City of Richmond's Public Art Plan.

In response to questions from the Committee, Mr. Fiss provided the following information:

- The Public Art Plan process included consultations, surveys and community engagement and took approximately one year to complete;
- The City of Richmond contributes 1% of City's private-development project funds to the budget for City facility public art;
- Sponsors, developers and corporations contribute to the City's Public Art Fund;
- Small, temporary public art can help to assess community interest and determine logistics for future permanent structures;
- Developers hire independent consultants and set the terms when placing an open call for art located on private property; and,
- The City's Public Art Planners work closely with the Planning department to help incorporate public art in to future developments.

Discussion ensued, and the Committee suggested that:

- The City of New Westminster's Public Art Plan could outline guidelines for the City's Planning department to work with developers at the planning

and design stage to help encourage public art and public plazas into the design; and,

- City Planners could be invited to future Public Art Advisory Committee (PAAC) meetings when the Public Art Plan is being discussed in order to find ways of integrating public art into the early stages of a project's development.

Ms. Velkova advised that a summary of the City of New Westminster's Public Art Plan work outline could be brought forward to the Committee at a later date for review.

4.0 UNFINISHED BUSINESS

4.1 150 Mosaic Unveiling

Biliana Velkova, Arts Coordinator, reported that the testing of paint on the Arenex has been completed, and suggested that the unveiling of the mosaic be postponed until the Spring of 2017, to coincide with the celebration of Canada 150 in 2017.

The Committee expressed support for postponing the unveiling and suggested that the unveiling could be scheduled for a time that resonates historically with a significant day in New Westminster.

4.2 Wood St. Pump Station

There was no update.

4.3 Parkade Public Art

There was no update.

4.4 Public Art Plan

There was no update.

4.5 Public Art Inventory

There was no update.

4.6 Voluntary Amenity Contributions in Queensborough

Biliana Velkova, Arts Coordinator, provided an On-Table document regarding the Queensborough Design Build Public Art Inspired Bus Shelter and associated specifications.

In response to questions from the Committee, Ms. Velkova provided the following information:

- The call for public art will be published shortly;
- The artist will be contracted in early 2017; and,
- The budget for the bus shelter will come from the Voluntary Amenity Contributions.

Discussion ensued, and the Committee noted the following comments:

- It was suggested that the wording on page two could be amended to read, ‘This project aims to be a showcase for inclusive design, *that is*, improving the rider experience for people of all ages and abilities, connecting with the community, and increasing local exposure of public art while deterring vandalism of public property.
- Specifications could be added to ensure the design has a cover;
- The call could include volumetric requirements in order to encourage artists to work within the stated area; and,
- The design could allow for potential structural additions in the future.

4.7 Capture Photography Festival

Procedural note: This item was discussed following item 2.1

Biliana Velkova, Arts Coordinator, provided an On-Table PowerPoint presentation regarding the Capture Photography Festival.

In response to questions from the Committee, Ms. Velkova provided the following information:

- The Cities of Vancouver, Surrey, Abbotsford, Coquitlam, North Vancouver, West Vancouver, have all been involved with the Capture project;

- Currently the City of Richmond has a call for public art and will soon be added to the Capture Photography portfolio;
- The two locations proposed for New Westminster include the United Food and Commercial Workers Union building at 350 Columbia Street and the TELUS Plaza at 610 Sixth Street;
- TELUS has expressed interested interest in their location becoming an animated annual space;
- Both TELUS and the United Food and Commercial Workers Union are interested in working with the City and Capture; however, neither organization would contribute to the project budget at this time;
- The City will follow the Public Art process for the call for artists;
- There currently is not a thematic structure for the call;
- The artists should be selected by January 2017 in order to install the artwork by April 2017;
- Capture produces a yearly catalogue that will document the Festival's artwork;
- The Capture Photography Festival runs annually, however the City can determine how long the artwork is displayed;
- Various sites along the water front, Front Street and the downtown BIA building were considered; and,
- As of January 2017, there will be \$394, 491.00 in the Public Art Reserve Fund.

Discussion ensued and the Committee suggested that:

- Methods for preserving the artwork be explored, and that this should be considered when discussing the budget;
- The call should reflect the theme;
- The possibility for displaying the artwork for longer than one year could be explored; and,
- A potential theme for the call could be 'traffic'.

MOVED and SECONDED

THAT the Public Art Advisory Committee recommend approving \$60,000 to be spent from the Public Art Reserve Fund to support two Public Art Projects in partnership with Capture Photography Festival.

CARRIED.

All members of the Committee present voted in favour of the motion

5.0 NEW BUSINESS

There were no items.

6.0 REPORTS

6.1 Report from Arts Strategy Task Force

Stephen O'Shea, Community Member, reported the following information:

- The Arts Strategy survey has received more than 500 responses;
- November 5, 2016 is the last day complete the survey; and,
- It is anticipated that a draft report will be brought to Council in Spring of 2017

6.2 2018 – 2020 Biennale

Procedural note: This item was discussed following item 4.7

Mary Trentadue, Council Representative, provided On-Table correspondence from the Vancouver Biennale requesting the City's participation in a future project. The two proposals are the Open Air Museum Program and the International Artist Residency Program.

Discussion ensued and the Committee expressed interest in exploring the proposal at the December 1, 2016 Public Art Advisory Committee meeting. It was suggested that if the City was interested in moving forward with the proposal that tighter restrictions be implemented when dealing with the Biennale.

7.0 CORRESPONDENCE

There were no items.

8.0 NEXT MEETING

8.1 December 1, 2016 at 5:00 p.m. in Committee Room #2

9.0 ADJOURNMENT

The meeting was adjourned at 7:01 p.m.

Certified Correct,

ERIC PATTISON
CHAIR

JOANN TOSH
COMMITTEE CLERK