



PUBLIC ART ADVISORY COMMITTEE

April 6, 2017 – 5:00 p.m.
City Hall, Committee Room #2

MINUTES

MEMBERS PRESENT:

Stephen O’Shea	- Chair, Arts Professional Representative
Councillor Mary Trentadue	- Council Representative
Jacqueline Buchanan	- Community Member
Karen Campbell	- Urban Designer
Richard Carswell	- Community Member
Eryne Donahue	- Arts Commission Representative
Kendra Johnstone	- Community Member
Mariane Kazemir	- Community Member
Vesna Malkjovic	- Arts Professional Representative

MEMBERS REGRETS:

Bruce Hemstock	- Urban Designer
Erin Jeffrey	- Community Member
Neal Michael	- Community Member

GUEST PRESENT:

Jas Lally	- Contemporary Art Gallery
Nigel Prince	- Contemporary Art Gallery
Debra Rolfe	- TransLink

STAFF PRESENT:

Robert McCullough	- Manager, Museums and Heritage Services
Biliana Velkova	- Arts Coordinator
JoAnn Tosh	- Committee Clerk

The meeting was called to order at 5:00 p.m.

EXCLUSION OF THE PUBLIC

MOVED and SECONDED

THAT pursuant to Section 90 of the Community Charter, members of the public be excluded from the Closed Meeting of the Public Art Advisory Committee immediately following the Regular Meeting of the Public Art Advisory Committee on the basis that the subject matter of all agenda items to be considered relate to matters listed under Section 90(1)(k) of the Community Charter:

- (k) *negotiations and related discussions respecting the proposed provision of a municipal service that are at their preliminary stages and that, in the view of the council, could reasonably be expected to harm the interests of the municipality if they were held in public*

Purpose of the meeting:
Negotiations

CARRIED.

All members of the Committee present voted in favour of the motion.

ADJOURNMENT

MOVED and SECONDED

THAT the Public Art Advisory Committee meeting be adjourned and proceed to closed session.

CARRIED.

All members of Council present voted in favour of the motion.

1.0 HOUSEKEEPING

1.1 Committee Orientation

JoAnn Tosh, Committee Clerk, provided a PowerPoint presentation regarding the Committee Orientation. Ms. Tosh provided an overview of the Rules of Conduct, Respectful Workplace and Human Rights Policy, and the Social Media Policy.

1.2 Oath of Office

Item 1.2 was removed from the agenda.

1.3 Appointment of Chair and Vice Chair

Item 1.3 was removed from the agenda.

2.0 ADDITIONS / DELETIONS TO THE AGENDA

Item 1.2 and Item 1.3 were removed from the agenda as they were addressed at the February 2, 2017 meeting.

3.0 ADOPTION OF MINUTES

3.1 Adoption of the February 2, 2017 Minutes

MOVED and SECONDED

THAT the minutes of the February 2, 2017 Public Art Advisory Committee meeting be adopted.

CARRIED.

All members of the Committee present voted in favour of the motion.

4.0 PRESENTATIONS

4.1 Contemporary Art Gallery Presentation

Nigel Prince, Director of the Vancouver Contemporary Art Gallery, provided an On-Table PowerPoint Presentation regarding Maddie Leach's proposal of the Simon Fraser monument.

In response to questions from the Committee, Mr. Prince provided the following information:

- The Vancouver Contemporary Art Gallery became familiar with the artwork of Maddie Leach through her unique art practice and multiple awards received;
- The Vancouver Contemporary Art Gallery brought Ms. Leach to Vancouver in hopes that she could be inspired to produce a unique piece of art; Ms. Leach researched the Simon Fraser monument and proposed a project;
- Mr. Prince is unaware of any known indigenous myth that supports the birth of the Fraser River;
- The plinth will be shortened by five inches; and,
- The timing and completion of the project is undetermined at this time.

Rob McCullough, Manager, Museum and Heritage Services, advised that the City would guarantee that the appropriate security and safeguards of the monument would be in place if it were to leave the city during the project. Mr. McCullough also noted that the monument would be insured and transported by experienced movers; the City has not been asked for any monetary contribution to complete the project nor has the city received any indication the monetary support will be requested.

MOVED AND SECONDED

THAT the Public Art Advisory Committee supports that a portion of the plinth be removed from the Simon Fraser monument and returned to the source waters of the Fraser River and that a plaque be considered as an addition to the monument on its reinstatement.

CARRIED.

All members of the Committee present voted in favour of the motion.

4.2 TransLink Presentation

Debra Rolfe, TransLink, provided an On-Table PowerPoint Presentation.

In response to questions from the Committee, Ms. Rolfe provided the following information:

- TransLink is unable to place restrictions on the call for artists; TransLink represents the Regional Transportation Authority and is required to keep all calls open to individuals from all regions;
- TransLink is responsible for maintaining the upkeep of the project;
- TransLink strives to create public art that does not require maintenance within the first ten years and minimal maintenance for twenty years thereafter; and,
- TransLink's landscape architects will be responsible for the landscape design at the 22nd street station.

Discussion ensued and the Committee noted the following:

- Members were delighted to see an opportunity for a public art project in the West End of New Westminster;
- Suggested that TransLink consider the desired walking paths that have been created aside from the sidewalks when considering the design; and,

- That a plaque be displayed acknowledging that the TransLink partnered with the City on the project and that the City could acknowledge the project in their public art collection.

The Committee expressed support for the project and decided that additional funds could be allocated to the project. Richard Carswell, Community Member, advised that the additional \$3000 could help the artist create a more impactful piece.

MOVED AND SECONDED

THAT the Public Art Advisory Committee supports the 22nd Street Exchange Upgrades proposal from TransLink and that \$5000 be allocated to the project from the Public Art fund.

CARRIED.

All members of the Committee present voted in favour of the motion.

Eryne Donuahue, Arts Commission Representative, volunteered to sit on the artist selection panel for the 22nd Street Exchange Upgrades project.

4.3 Public Art Presentation

Biliana Velkova, Arts Coordinator, provided an On-Table PowerPoint Presentation outlining the City's public art projects and direction moving forward.

5.0 UNFINISHED BUSINESS

5.1 Canada 150 Project Update

Biliana Velkova, Arts Coordinator, advised that the City's Arts Services and Museum Services received a Federal grant for the celebration of Canada 150. It is anticipated that the City will host a series of programs including literary workshops, theatre programs, art programs and a public art piece that will speak to the theme that is 'home'.

Ms. Velkova summarized the Canada 150 call for submissions. The City, in partnership with the Arts Council and the New Westminster Fraser River Discovery Centre (FRDC), is soliciting proposals for video based works in response to the theme "River as Home". The selected artist will have their video displayed at the FRDC during River Fest. Ms. Velkova also advised that the chosen video and archives from the programs being held throughout the celebration of Canada 150 will be displayed in the Anvil Centre museum in November 2017.

Vesna Malkjovic volunteered to sit on the jury for the Canada 150 public art project.

Additional information related to Canada 150 can be found at www.newwestcity.ca/canada150

5.2 Public Art Plan Update

Biliana Velkova, Arts Coordinator, advised that Council approved the recommendation to support the development of a Public Art Plan. Ms. Velkova advised that the plan will identify a vision and guiding principles that will inform opportunities for public art placement throughout the city. The Plan will complement existing applicable City policies and strategies. It will ensure the development of an inclusive, diverse and unique public art collection and lasting cultural legacy for New Westminster. The Plan will serve as a guide to the investment of public art funding, and identify a timeline for completing proposed opportunities for placement.

Ms. Velkova advised that Lynne Werker, a public art consultant, will be working with the City at a number of workshops to help create the Public Art Plan.

The following dates have been set for:

- April 11, 2017 at 6:15 p.m., Anvil Centre Room 417
- April 28, 2017 at 5:00 p.m., Anvil Centre Room 417
- May 6, 2017 at 10:00 a.m., Anvil Centre Room 417
- June 8, 2017 at 5:00 p.m., City Hall PAAC meeting

5.3 Capture Photography Festival Update

Biliana Velkova, Arts Coordinator, advised that James Nizam will be hosting an artist talk on April 13, 2017 at 5:00 p.m. at the Anvil Centre as part of the Capture Photography Festival art installation.

Discussion ensued regarding the unveilings of the two pieces; Ms. Velkova advised that she could discuss options for the unveilings with the New Westminster Business Improvement Associations.

5.4 Queensborough Design Build Public Art Inspired Bus Shelter Call Update

Biliana Velkova, Arts Coordinator, reported that the call for the Queensborough Design Build Public Art Inspired Bus Shelter has closed; nine submissions were received.

Richard Carswell, Designer, volunteered to sit on the jury to select the artist.

5.5 Canada 150 Mosaic Update

Biliana Velkova, Arts Coordinator, reported that the Parks and Recreations department has advised that the Canada 150 Mosaic will be displayed behind the Queen's Park band shell.

6.0 NEW BUSINESS

6.1 2017 – 2018 Work Plan

Item 6.1 was tabled to the June 8, 2017 meeting.

6.2 Community Banners Public Art Program (On-Table)

Biliana Velkova, Arts Coordinator, requested a volunteer from the Public Art Advisory Committee to sit on the jury to select the winner for the Community Banner call; Jacqueline Buchanan volunteered to sit on the jury.

7.0 REPORTS

There were no items.

8.0 CORRESPONDENCE

There were no items.

9.0 NEXT MEETING

June 8, 2017 at 5:00 p.m. in Committee Room #2

10.0 ADJOURNMENT

ON MOTION, the meeting was adjourned at 6:41 p.m.

Certified Correct,

Stephen O'Shea
Chair

JoAnn Tosh
Committee Clerk