



## **PUBLIC ART ADVISORY COMMITTEE**

**May 3, 2018 – 5:00 p.m.**  
**City Hall, Committee Room #2**

### **MINUTES**

#### **MEMBERS PRESENT:**

Stephen O’Shea	- Chair, Arts Professional Representative
Councillor Mary Trentadue	- Council Representative
Eryne Donahue	- Artist of Recognized Standing in New Westminster
Bruce Hemstock	- Urban Designer
Kendra Johnston	- Community Member
Mariane Kazemir	- Community Member
Peter Leblanc	- Non-Profit Representative
Vesna Malkjovic	- Arts Professional Representative
Neal Michael	- Community Member

#### **MEMBERS REGRETS:**

Tatiana A. Bobko	- Artist of Recognized Standing in New Westminster
Karen Campbell	- Urban Designer
Erin Jeffrey	- Community Member

#### **STAFF PRESENT:**

Hardev Gill	- Planning Technician
Erika Mashig	- Parks and Open Space Planner
Biliana Velkova	- Arts Coordinator
Carol Lee	- Committee Clerk

The meeting was called to order at 5:04 p.m.

### **1.0 ADDITIONS / DELETIONS TO THE AGENDA**

#### **MOVED and SECONDED**

*THAT the Public Art Advisory Committee agenda for the May 3, 2018 meeting be adopted with the addition of Item 4.2 – Diversity Requirement for Public Art.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

## **2.0 ADOPTION OF THE MINUTES**

### **2.1 Adoption of the Meeting Minutes of March 1, 2018**

#### **MOVED and SECONDED**

*THAT the minutes of the March 1, 2018 Public Art Advisory Committee meeting be adopted with the following amendments:*

- *Page 3, Item 5.1 – Replace “Culture Services” with “Art Services” in the first bullet of the second paragraph;*
- *Page 5, Item 6.0 – Correct the spelling of Stephen O’Shea’s name; and*
- *Page 5, Item 6.0 – Replace “Cultural Services” with “Arts Services” in the first bullet of the third paragraph.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

## **3.0 PRESENTATIONS**

### **3.1 824 Agnes Street Park Design Concept and Public Art Opportunities**

Erika Mashig, Parks and Open Space Planner, provided a PowerPoint presentation regarding the park design concept and public art opportunities for the 824 Agnes Street Park. The following additional information was provided:

- The land on which the park is to be located was gifted to the City by the Chinese Benevolent Association (CBA).

In response to questions from the Committee, Ms. Mashig provided the following information:

- The developer has agreed to provide funding of up to \$1 million for the public park
- Public art will be integrated into the design of the park
- Community engagement is required to determine the appropriate use of the community amenity space
- The City’s regular park naming process will apply.

Discussion ensued, and the Committee provided the following comments:

- Suggestion to consider soliciting input from multiple artists and to include numerous mediums;
- Suggestion to utilize a separate public art budget for higher priced public art pieces and to weave other mediums, such as paving stones, into the park design;

- Suggestion to combine the movement through the park with the story of the Chinese community in New Westminster;
- Opportunity to incorporate interactive pieces to attract young children who live in the neighbourhood;
- Suggestion to involve an artist to address the sound issues in the park and to evoke a sense of tranquility;
- Need to include a public washroom; and,
- Suggestion to involve artists of Chinese descent.

### **3.2 1084 Tanaka Court: Proposed Art on the Four-Storey Parking Garage**

Hardev Gill, Planning Technician, provided a PowerPoint presentation regarding proposed art on the four-storey parking garage at 1084 Tanaka Court. The following additional information was provided:

- The Planning Department is currently processing a development and rezoning application for the site; and,
- The location of the parkade structure on the site.

In response to questions from the Committee, Mr. Gill provided the following information:

- The painting on the parkade was included at the request of the Planning Department;
- An artist has not been involved in the design of the façade treatment; and,
- The proposal has received the support of the New Westminster Design Panel.

Discussion ensued, and the Committee provided the following comments:

- Although the painting of the façade adds interest to the building, it does not meet the criteria for public art and is outside of the scope of the Committee's mandate;
- Suggestion that the colours to be used on the façade incorporate local connections to the Queensborough area;
- Suggestion that the proponents consider the City's public art process;
- The inclusion of architectural embellishments will dilute the definition of public art;
- The façade treatment does not meet the Planning Department's request of the developer to incorporate public art; and,
- Request that Biliana Velkova arrange for the Committee to meet with the Planning Department to enhance its understanding of the criteria for public art.

## **4.0 UNFINISHED BUSINESS**

### **4.1 Community Mural Policy**

Biliana Velkova, Arts Coordinator, reported that the Committee's comments have been forwarded to the Planning Department. A response has not yet been received.

### **4.2 Diversity Requirement in Public Art**

Chair Stephen O'Shea recalled the conversation of the need to include greater representation of diversity in public art.

Discussion ensued, and the Committee provided the following comments:

- Suggestion that future art calls include a requirement for diversity;
- The diversity of New Westminster's population should be expressed in the public art in the City;
- The diversity requirement should be included in the Public Art Plan that will be considered at the May 7, 2018 Council meeting;
- Need to be cautious about the requirement for all public art pieces be tied to the history of the City, as it may sterilize the art and discourage the creation of public art pieces that challenge the audience; and,
- Need for increased representation by women and First Nations artists.

## **5.0 NEW BUSINESS**

There were no items.

## **6.0 REPORTS AND INFORMATION**

There were no items.

## **7.0 NEXT MEETING**

Thursday, September 20, 2018 at 5:00 p.m. in Committee Room #2, City Hall.

## **EXCLUSION OF THE PUBLIC**

### ***MOTION:***

*THAT pursuant to Section 90 of the Community Charter, members of the public be excluded from the Closed Meeting of the Public Art Advisory Committee immediately following the Regular Meeting of the Public Art Advisory Committee on the basis that the*

*subject matter of all agenda items to be considered relate to matters listed under Section 90(1)(k) of the Community Charter:*

- (k) *negotiations and related discussions respecting the proposed provision of a municipal service that are at their preliminary stages and that, in the view of the council, could reasonably be expected to harm the interests of the municipality if they were held in public*

Purpose of the meeting:  
Negotiations

## **ADJOURNMENT**

### **MOVED and SECONDED**

*THAT the Public Art Advisory Committee Meeting in open session be adjourned and proceed to a Closed session.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

## **RECONVENE TO REGULAR**

### **MOVED and SECONDED**

*THAT the Regular Meeting of the Public Art Advisory Committee be reconvened.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

## **FRONT STREET STAIRCASE PUBLIC ART RECOMMENDATION**

### **MOVED and SECONDED**

*THAT the jury selection of Floralume for the Front Street Staircase public art piece be recommended to Council.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

## **8.0 ADJOURNMENT**

**ON MOTION**, the meeting was adjourned at 6:41 p.m.

Certified Correct,

Original Signed  
\_\_\_\_\_  
**Stephen O'Shea**  
Chair

Original Signed  
\_\_\_\_\_  
**Carol Lee**  
Committee Clerk