

Notice is hereby given of the following meeting:

**PUBLIC ART ADVISORY COMMITTEE  
(PAAC)**

**December 11, 2019 at 4:00 p.m.**

**Committee Room 2, City Hall**

**AGENDA**

**1.0 ADDITIONS / DELETIONS TO THE AGENDA**

**2.0 ADOPTION OF THE MINUTES**

**2.1 Adoption of the Meeting Minutes of October 10, 2019**

**3.0 PRESENTATIONS**

**3.1 Ewen Mural Legacy Project  
– Laura Ranalletta, Queensborough Special Programs Committee**

**4.0 UNFINISHED BUSINESS**

**4.1 New Westminster Aquatic and Community Centre (NWACC) Jury Selection  
Update - Todd Ayotte, Manager of Community Arts & Theatre**

**4.2 Sportsplex Call for Artists  
- Todd Ayotte, Manager of Community Arts & Theatre**

**5.0 NEW BUSINESS**

**5.1 Introduction of Todd Ayotte, Manager of Community Arts and Theatre**

**5.2 Library Public Art Call  
– Todd Ayotte, Manager of Community Arts and Theatre**

**6.0 REPORTS AND INFORMATION**

**No items.**

**7.0 NEXT MEETING**

Thursday, January 9, 2020 in Committee Room 2 at 5:30 p.m.

**8.0 ADJOURNMENT**



## **PUBLIC ART ADVISORY COMMITTEE (PAAC)**

**October 10, 2019 - 5:30 p.m.  
Committee Room 2, City Hall**

### **MINUTES**

#### **MEMBERS PRESENT:**

Stephen O'Shea  
Eryne Donahue

- Chair, Arts Professional Representative
- Alternate Chair  
Artist of Recognized Standing in New Westminister
- Non-Profit Representative
- Community Member
- Community Member
- Arts Professional Representative

Peter Leblanc  
Janice Meehan  
Neal Michael  
David Vivian

#### **MEMBER REGRETS:**

Councillor Mary Trentadue  
Bruce Hemstock  
Kendra Johnston

- Council Representative
- Urban Designer
- Community Member

#### **STAFF PRESENT:**

Rob McCullough  
Tobi May  
Carilyn Cook

- Manager, Museums & Heritage Services
- Project Manager, Civic Buildings & Properties
- Committee Clerk

The meeting was called to order at 5:33 p.m. with Mr. Vivian in attendance via teleconference.

### **1.0 ADDITIONS / DELETIONS TO THE AGENDA**

#### **1.1 MOVED and SECONDED**

*THAT the Agenda for the Public Art Advisory Committee meeting scheduled for September 5, 2019 be adopted as circulated, noting that Item 5.2: Update on the NWACC Public Art Call would be addressed prior to Item 5.1: Update on the Sportsplex Pubic Art Call.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

## **2.0 ADOPTION OF THE MINUTES**

### **2.1 Adoption of the Meeting Minutes of September 5, 2019**

#### **MOVED and SECONDED**

*THAT the minutes of the September 5, 2019 Public Art Advisory Committee meeting be adopted as circulated.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

## **3.0 PRESENTATIONS**

There were no items.

## **4.0 UNFINISHED BUSINESS**

There were no items.

## **5.0 NEW BUSINESS**

### **5.1 Update on the Sportsplex Public Art Call**

Tobi May, Manager, Civic Buildings & Properties, reviewed the revised Public Art Call for the Future Public Plaza at the Sportsplex and Skatepark.

In response to questions from the Committee, staff provided the following comments:

- The open space design for the plaza has been modified and, given the large volume of people who will be moving through the space, parquor will no longer be included in the plaza;
- The Call identifies the space around the plaza but does not include the grassy area;
- Redundant words will be removed from the Call and elements of wonder and curiosity will be underscored;
- Clarity will be sought from the open space planner regarding the area reaching out from the wall and whether or not it can be reintegrated into the Call; and
- Staff will respond to Councillor Nakagawa's comments from the October 7<sup>th</sup> Council meeting regarding the inclusion and access aspects of the Call.

Discussion ensued, and the Committee provided the following comments:

- The plan dimensions need to be accurate to the site, establishing a reference to scale;

- There should be an open approach to the space with physical interaction that excites and engages curiosity and brings visitors into the space;
- Wording such as “curiosity”, “exciting” and “wonderment” should be used instead of “whimsical” and “sense of play”;
- The themes may be too specific and should reference the naturalness of the park, possibly with the inclusion of something sensory;
- The climate change theme could more specifically speak to our impact on the natural environment and the interaction between humans and the natural environment, without being too specific about climate change;
- The third bullet point at the bottom of page 2 is redundant as the artwork is the project;
- It is good to see reference to the Queen’s Park Master Plan to see how the entire park flows; and,
- A word other than “identified” should be used on page 3 (last word).

Committee members agreed that the Call could be issued with the above comments included.

## 5.2 Update on the NWACC Public Art Call

Rob McCullough, Manager, Museums & Heritage Services, shared that the City has received 16 responses to the NWACC Public Art Call which are currently being reviewed and will be presented to the jury at the end of January 2020.

**Procedural note:** Item 5.1: Update on the Sportsplex Public Art Call was addressed at this time.

## 6.0 REPORTS AND INFORMATION

There were no items.

## 7.0 NEXT MEETING

Thursday, November 7, 2020 at 5:30 p.m. – Committee Room 2, City Hall

## 8.0 ADJOURNMENT

**ON MOTION**, the meeting was adjourned at 6:15 p.m.

Certified Correct,

---

**Stephen O’Shea**  
Chair

---

**Carilyn Cook**  
Committee Clerk