



**PUBLIC ART ADVISORY COMMITTEE  
(PAAC)**

**November 18, 2021**

**Meeting held electronically and in Meeting Room G, City Hall**

**MINUTES**

**MEMBERS PRESENT:**

Councillor Mary Trentadue*	- Council Representative
Kathy Curry*	- Arts Professional Representative
Eryne Donahue*	- Artist of Recognized Standing in New Westminster
Peter Leblanc	- Arts Commission Representative
Neal Michael	- Community Member
Anjana Pradhananga*	- BC Society of Landscape Architects

**REGRETS:**

Nazli Azimikor	- Chair/Urban Designer
Stephen O'Shea	- Arts Professional Representative
Oliver McTavish-Wisden	- Alternate Chair/Community Member
Janice Meehan	- Community Member

**STAFF PRESENT:**

Todd Ayotte	- Manager, Community Arts and Theatre
Quyen Hoang	- Public and Community Art Coordinator
Katie Stobbart	- Committee Clerk

\*Present via teleconference.

The meeting was called to order at 5:33 p.m.

**1.0 ADOPTION OF THE AGENDA**

**1.1 MOVED and SECONDED**

*THAT Peter Leblanc be appointed as Chair for the November 18, 2021 Public Art Advisory Committee meeting.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

**1.2 MOVED and SECONDED**

*THAT the Agenda for the Public Art Advisory Committee meeting scheduled for November 18, 2021 be adopted as circulated.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

## **2.0 ADOPTION OF THE MINUTES**

### **2.1 Adoption of the Meeting Minutes of October 6, 2021**

#### **MOVED and SECONDED**

*THAT the minutes of the October 6, 2021 Public Art Advisory Committee meeting be adopted as circulated.*

**CARRIED.**

All members of the Committee present voted in favour of the motion.

## **3.0 PRESENTATIONS**

There were no items.

## **4.0 UNFINISHED BUSINESS**

### **4.1 Project Updates**

Quyen Hoang, Public and Community Art Coordinator, provided updates on the t̄m̄əsew̄tx<sup>w</sup> Public Art Project, Artist Roster and Artist-Initiated Calls to Artists, Cosmic Maypole Decommissioning, Queensborough Electrical Substation.

#### *t̄m̄əsew̄tx<sup>w</sup> Public Art Project*

Ms. Hoang advised that the City has contracted an artist and there will be a kick-off with the project team next week, with a project completion date of fall 2023.

In response to questions from the Committee, Ms. Hoang advised that refining the design concept is part of the process, as it was initially submitted in 2019, and nothing major will change.

#### *Artist Roster and Artist-Initiated Calls to Artists*

Ms. Hoang advised that the Artist Roster call closes November 19, 2021, and the panel will meet to adjudicate submissions is planned for December 6 or 7, 2021.

In response to questions from the Committee, Ms. Hoang advised:

- Artists selected for the artist roster will be on a two-year term;
- There is a mix of local New West applicants and Vancouver-based or others from the Lower Mainland. There is also representation from BIPOC artists;
- More applications are expected by the deadline; and

- There is not currently a mailing list of past artists; due to privacy laws, the City would need to start a distribution list with permission from recipients.

#### *Cosmic Maypole Decommissioning*

Ms. Hoang advised that the decommissioning is currently being scheduled with the contractor and an arborist, as the maypole is in the critical root zone of a mature oak.

In response to questions from the Committee, Ms. Hoang and Todd Ayotte, Manager, Community Arts and Theatre, advised:

- As the City is not the owner of the Cosmic Maypole (the Crown is), the final outcome has not yet been determined. However, the pole is deteriorated and its service life will likely not be extended;
- As it is a major safety concern, the decommissioning will definitely go ahead; and
- Once the date of decommissioning is set, a memo will be sent to Council.

#### *Queensborough Electrical Substation*

Ms. Hoang advised that the project manager has been given the Committee's feedback. Discussion with the project manager included the idea of the artist residency as a way to embed the artist in the department, learn about the utility, and spend time in Queensborough, to complement the artist's practice and develop a meaningful project.

## **4.2 Library Public Art Call**

Quyen Hoang, Public and Community Art Coordinator, provided a presentation entitled, "Public Library Call to Artist".

In response to questions from the Committee, Ms. Hoang advised:

- Opportunities for art include the exterior façade and outdoor space, blank interior walls, and spaces where 3D or interactive pieces could be placed;
- There may be multiple connected art pieces or a single piece, depending on the artist working with stakeholders;
- The City would not likely use the roster for this call, as the budget for this project is larger than the limitations of the roster (\$50,000 as opposed to \$25,000); and
- The call will likely be announced in the first quarter of 2022.

The Committee noted that staff should return to the Library Board in 2022 as there will likely be a new board and there is a new Chief Librarian.

### **4.3 Public Art Policy Review – Update**

Quyen Hoang, Public and Community Art Coordinator, provided an update on the Public Art Policy Review, noting that there should be a draft ready by the January Public Art Advisory Committee meeting.

## **5.0 NEW BUSINESS**

### **5.1 Capture Photography Festival 2023**

Quyen Hoang, Public and Community Art Coordinator, provided a presentation entitled “Capture Photo Festival 2023” for a proposed lens-based vinyl installation.

In response to questions from the committee, Ms. Hoang and Todd Ayotte, Manager, Community Arts and Theatre, advised:

- The artist remuneration would be approximately \$4,500, which includes the initial proposal fee;
- As this is a partnership with Capture, they would be included as a stakeholder as part of the selection process;
- The budget is the City’s budget, not including contributions by Capture;
- Clarified the process for approval of the budget;
- Vinyl is generally applied to the exterior of the glass for best quality of image and installed off the ground to avoid vandalism;
- Part of the cost is to have someone work with the artist to ensure the quality of the reproduced image and quality of the vinyl;
- There should still be ample visibility and light from the windows;
- If the project proceeds, the installation is planned for spring 2023.

The Committee provided the following comments:

- There were technical issues with previous installations that should be avoided this time;
- Mounting to the exterior is a good choice as the glass is likely tinted, which would affect the view from outside were it applied on the interior;
- In terms of content, need to be prepared to stand by the content of the work even if it proves controversial.

## **6.0 REPORTS AND INFORMATION**

There were no items.

**7.0 NEXT MEETING**

Date TBD in January 2022

**8.0 ADJOURNMENT**

**ON MOTION**, the meeting was adjourned at 6:38 p.m.

Certified Correct,

Original Signed

\_\_\_\_\_  
**Nazli Azimikor**  
**Chair**

Original Signed

\_\_\_\_\_  
**Katie Stobbart**  
**Committee Clerk**